



GUIDE TO CHOOSING MODULES FOR STUDY ABROAD STUDENTS

This guide will help you to select modules for study during your time at Liverpool.

We know that this can be a daunting prospect and so we have included a detailed list of courses that are available to you as a study abroad student, information on how to find the right modules for you, how to input them in your application, and what happens next.

Please utilize the information in this guide to select your modules, as this list is the most up-to-date list of modules available for study abroad students at the University of Liverpool. Please note that the list of modules is subject to change and updates. Please continue checking our [website](#) for the most updated version of this guide.

We hope you find this guide useful. We look forward to welcoming you to the University of Liverpool!

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Study Abroad at the University of Liverpool

Study Abroad students at the University of Liverpool have access to a wide range of modules across our departments. The majority of modules are worth 15 or 30 Liverpool credits: you can take a **minimum of 45 credits and a maximum of 60 credits per semester** while studying with us. When selecting modules, ensure that:

- ✓ Your choices are approved by your home University
- ✓ Erasmus students: at least 50% of your modules must be in the subject area listed on your learning agreement
- ✓ You are eligible for the course

The University is divided into three faculties which house our academic schools and departments:

Faculty of Health and Life Sciences

Institute of Life and Human Sciences

School of Life Sciences

Anatomy and Human Biology
Biochemistry
Bioveterinary Science
Genetics
Human Psychology
Microbiology
Pharmacology
Tropical Disease Biology
Zoology

School of Psychology Psychology

Institute of Veterinary Sciences

Faculty of Humanities and Social Sciences

School of the Arts

Architecture
Communications and Media
English
Music
Philosophy

School of Histories, Languages and Cultures

Archaeology, Classics and Egyptology
History
Irish Studies
Modern Languages and Cultures
Politics

School of Law and Social Justice

Law
Sociology, Social Policy and Criminology

University of Liverpool Management School

Accounting and Finance
Business Economics
Business Management
Economics
International Business
Marketing

Faculty of Science and Engineering

School of Electrical Engineering, Electronics and Computer Science

Computer Science
Electrical Engineering and Electronics

School of Engineering

Aerospace
Architectural
Civil
Industrial Design

School of Environmental Sciences

Earth, Ocean and Ecological Sciences
Geography and Planning

School of Physical Sciences

Chemistry
Mathematical Sciences
Physics

Understanding this Guide: Glossary of Terms

Module: At the University of Liverpool, a unit of study is referred to as a **module**. A course refers to someone's degree of study; i.e. someone may take an Economics *module* as part of their wider Business related *course*.

Credits: While studying at Liverpool, you will earn transferrable *credits* to take back to your home University. Whilst at Liverpool you must be enrolled on a minimum of 45 *credits* and a maximum of 60. 60 Liverpool credits are equivalent to 30 ECTS. **You must list a minimum of 90 credits on your application in order to have back-ups.**

International Opportunities Advisor (IOA): Each academic department has an IOA who will review your module selections in Mobility Online. They will **approve** or **reject** your choices based on your academic transcript and the pre-requisites of the module. If your choice is **rejected** you may need to make further choices; see page 7 for more details. Please note that an approval by your IOA does not mean you will be registered for the module; it may be that there is a timetable clash with your other modules or it will be at capacity.

If you're taking modules from only one school/department, you will have only one IOA. If you take modules from multiple schools/departments, you will have IOAs in each. You will meet your IOA(s) during mandatory academic meetings at the start of the semester, where they'll share important details about the academics in their school/department. If you have multiple IOAs, you should attend the meetings with each of them.

Level: Study Abroad students are generally recommended to take level 4-6 (years 1-3) modules. All modules in this guide are organized by level, so you can clearly see which modules will be appropriate for your year of study.

Level	Year of Study
4	1 st
5	2 nd
6	3 rd (final year)
7	Postgraduate (Masters)

Semester The academic year comprises two semesters. Semester 1 takes place between September and January. Semester 2 starts in late January and finishes in June. When selecting modules ensure your choice takes place in the **correct semester**; you will be rejected for any modules not offered in your semester of study. Students from the US, Canada, Hong Kong, and Singapore are eligible to request taking their exams on their home campus rather than returning to Liverpool. More information about this process and the associated fee will be given to you upon arrival.

Pre-requisites Each module lists pre-requisites that you must have before enrolling on the module details page (linked to from the module codes). This could be prior experience in the subject area or a specific module that you must have taken the equivalent of at your home university. **Do not apply** for modules for which you do not have the pre-requisites.

How To Use This Guide

- ✓ In the Guide, you will find each school or department listed alphabetically. You can go straight to a particular school or department by clicking on its title in the Table of Contents.
- ✓ Read the guidance closely where available. You should use the list below each school to select your modules. Note that the modules are organized by Level, please select modules that are appropriate for your year of study.
- ✓ Identify modules for which you are eligible, would like to study, and are approved by your home university. Input the module codes and titles into your Mobility Online application. Be sure to write the module code and title exactly as they appear in this guide when you insert them into your application.
- ✓ Your modules will then be subject to academic approval by your International Opportunities Advisors (IOAs). You **cannot be issued an offer** until you have been approved for at least 45 credits. Therefore we advise you to list **at least 90 credits** worth of modules so that you have back-ups should you not be approved for your first choices or you have a timetable clash.

PLEASE NOTE: List your modules in Mobility Online in order of preference. Where possible you will be registered for the first 60 credits for which you are approved, but this is not guaranteed due to unforeseen timetabling and availability issues. Therefore, you should list back-up modules to ensure you access modules you need to study.

Any guidance listed under each school/department or recommended modules are given directly from our International Opportunities Advisors (IOAs) regarding modules from their subject areas. To learn more about each module, please click on the hyperlink in the Code and you will be brought to a module details page.

Frequently Asked Questions

Can I take modules from any department?

Erasmus+ students should take at least 50% of their modules from the subject area of their learning agreement. Beyond this and for other visiting and exchange students, you are free to take a selection of modules, but it is **your responsibility** to ensure the credits will be transferrable to your home university. Furthermore, ensure that you meet the **pre-requisites** for the modules.

Note that taking modules from two or more different departments increases the likelihood of timetabling clashes as the timetables are created by year and by school/department.

I have core modules essential to my degree progression; can I study these at Liverpool?

We **do not** advise that you take core modules while studying abroad, as we cannot guarantee module availability. We would advise you to study elective or optional modules with us to ensure you get your preferred choices and can transfer credit back home.

The links to the module details pages aren't working, what do I do?

If you encounter link problems, please e-mail erasmus@liverpool.ac.uk

How many credits can I take?

In order to study with us, you must be enrolled on a minimum of **45 Liverpool credits**. You can study a maximum of **60 Liverpool credits**. Remember, however, to list more modules than you intend to take on your application (see next point).

Once my modules are approved, are they guaranteed?

Due to timetabling and class sizes, we **cannot guarantee** that you will be registered for your approved modules exactly as they appear on your offer letter. You should therefore list **at least 90 credits** worth of modules **in order of preference** to give yourself back-up choices. Where possible, you will be registered for your **first 60 approved credits**. Note that module registration takes place on a first-come, first-served basis based on when you submitted your modules on Mobility Online for approval.

How long will it take to receive an offer once I have inputted my module choices?

We work with our academic colleagues to get your modules approved as soon as possible. At peak times, there may be a delay, and we thank you for your patience in the interim.

I have been approved for less than 45 credits, what should I do?

If you are approved for less than 45 credits, you will receive an e-mail asking you to select further module choices. Use this Guide to select your further choices and e-mail them to erasmus@liverpool.ac.uk.

Can I see the class times for my modules?

You will be able to access your timetable shortly before the start of the semester. The central timetables are not finalized until this time.

I have received an offer but have changed my mind; can I change my modules?

After you have received an offer, your next opportunity to edit your module choices is within the first 2 weeks of the semester. We will explain this process thoroughly during orientation.

Can I take other modules aside from those listed here?

Generally, no. This list has been compiled with each of our IOAs to ensure it's a list that includes what you may be eligible to take as a study abroad student. If a module has been left off this list, that's because it is not available for study abroad students. In case there is a module you're interested in that isn't listed here (e.g. 4th year Master's modules), these may be discussed on a case-by-case basis with some schools or departments. In this case, please contact us at Erasmus@liverpool.ac.uk for more information.

Archaeology, Classics, and Egyptology (ACE), Department of

General Guidance: Access to some language modules (e.g. Greek, Latin) depend on the level of previous experience. You must have completed appropriate courses/classes in the language at your home university if you want to do higher level (2nd year or above) language modules.

If you do not have any experience with the language in question, you should take 1st year modules.

You should also check the pre-requisites for non-language modules carefully. 2nd and 3rd year modules may require detailed subject knowledge. If you do not have this, you should choose a 1st year module.

Level 4 (Year 1) Modules

Code	Title	Credits	Semester
<u>ALGY101</u>	PRINCIPLES OF ARCHAEOLOGY	15	First Semester
<u>ALGY102</u>	THE PRACTICE OF ARCHAEOLOGY	15	Second Semester
<u>ALGY105</u>	THE ORIGINS OF HUMANITY	15	First Semester
<u>ALGY106</u>	Bronze Age Civilizations: Mesopotamia and the Mediterranean	15	First Semester
<u>ALGY109</u>	INTRODUCTION TO ANCIENT EGYPT I	15	First Semester
<u>ALGY112</u>	FROM VILLAGE TO CITY: THE ORIGINS OF CHINESE CIVILISATION	15	First Semester
<u>ALGY116</u>	INTRODUCTION TO ANCIENT EGYPT II	15	Second Semester
<u>ALGY119</u>	INTRODUCTION TO BIOANTHROPOLOGY	15	Second Semester
<u>ALGY123</u>	INTRODUCTION TO MIDDLE EGYPTIAN II	15	Second Semester
<u>ALGY125</u>	ANCIENT EGYPTIAN WRITTEN CULTURE	15	Second Semester
<u>ALGY126</u>	ANCIENT EGYPTIAN MATERIAL CULTURE	15	First Semester
<u>ALGY128</u>	INTRODUCTION TO MIDDLE EGYPTIAN I	15	First Semester
<u>ALGY131</u>	EMPIRES AND CITIZENS: THE CLASSICAL MEDITERRANEAN AND THE NEAR EAST	15	Second Semester
<u>ALGY140</u>	Evolution of the Human Mind	15	Second Semester

<u>ALGY141</u>	ISSUES IN EVOLUTIONARY ANTHROPOLOGY	15	Second Semester
<u>ALGY285</u>	EXTENDED ESSAY IN CHINESE ARCHAEOLOGY AND HERITAGE	15	First Semester
<u>CLAH101</u>	THE WORLDS OF ODYSSEUS	15	First Semester
<u>CLAH102</u>	VIRGIL AND THE AGE OF AUGUSTUS	15	Second Semester
<u>CLAH104</u>	WARFARE, POLITICS, AND SOCIETY IN THE GREEK WORLD, 510-323 B.C.	15	First Semester
<u>CLAH105</u>	FROM HANNIBAL TO SEVERUS: AN INTRODUCTION TO ROMAN HISTORY	15	Second Semester
<u>CLAH114</u>	USING VISUAL CULTURE	15	Second Semester
<u>CLAH115</u>	GREEK MYTH AND SOCIETY	15	First Semester
<u>CLAH401</u>	LATIN IA	15	First Semester
<u>CLAH402</u>	LATIN IB	15	Second Semester
<u>CLAH501</u>	ANCIENT GREEK IA	15	First Semester
<u>CLAH502</u>	ANCIENT GREEK IB	15	Second Semester
<u>CLAH851</u>	TRUTH AND LIES	15	First Semester
<u>CLAH852</u>	THE BODY	15	Second Semester
<u>CLAH853</u>	SPACES AND PLACES	15	First Semester
<u>CLAH854</u>	RESEARCH EVENT	15	Second Semester
<u>CLAH858</u>	PRAISE AND BLAME	15	Second Semester
<u>HLAC100</u>	Introduction to Heritage	15	First Semester
<u>HLAC101</u>	The Politics of Heritage	15	Second Semester

Level 5 (Year 2) Modules

Code	Title	Credits	Semester
<u>ALGY200</u>	ARCHAEOLOGY WORK PLACEMENT	15	First Semester
<u>ALGY210</u>	ANCIENT WARFARE	15	First Semester
<u>ALGY213</u>	AKKADIAN LANGUAGE AND LITERATURE	15	Second Semester
<u>ALGY214</u>	Living in the material world: an introduction to archaeological materials	15	First Semester
<u>ALGY220</u>	Plants and people in the past: an Introduction to Archaeobotany	15	First Semester
<u>ALGY223</u>	Beyond the wall: the archaeology of nomadism	15	First Semester
<u>ALGY224</u>	DEATH AND BURIAL IN THE PREHISTORIC NEAR EAST	15	Second Semester
<u>ALGY228</u>	HUNTER/GATHERER SOCIETIES	15	First Semester
<u>ALGY229</u>	HUMAN ORIGINS: ARCHAEOLOGY OF THE MIDDLE AND LATER PLEISTOCENE	15	First Semester
<u>ALGY234</u>	THE ARCHAEOLOGY OF ROMAN BRITAIN	15	Second Semester
<u>ALGY235</u>	Intangible Prehistories: the Palaeolithic Origins of Human Social, Cultural and Spiritual Lives	15	First Semester
<u>ALGY244</u>	SACRED LANDSCAPE IN ANCIENT EGYPT	15	Second Semester
<u>ALGY247</u>	WRITING ANCIENT EGYPTIAN HISTORY	15	First Semester
<u>ALGY248</u>	Working with the Past	15	First Semester
<u>ALGY250</u>	ARTEFACTS AND TECHNOLOGY	15	Second Semester
<u>ALGY251</u>	MIDDLE EGYPTIAN TEXTS I	15	First Semester
<u>ALGY252</u>	MIDDLE EGYPTIAN TEXTS II	15	Second Semester

<u>ALGY253</u>	COPTIC LANGUAGE AND TEXTS	15	First Semester
<u>ALGY257</u>	EGYPTIAN RELIGION	15	First Semester
<u>ALGY266</u>	HUMAN OSTEOARCHAEOLOGY	15	Second Semester
<u>ALGY268</u>	THE ARCHAEOLOGY OF THE UPPER PALAEOLITHIC IN EUROPE	15	Second Semester
<u>ALGY270</u>	DEATH IN ANCIENT EGYPT: IMAGE, TEXT AND ARCHAEOLOGY	15	Second Semester
<u>ALGY283</u>	THE AGE OF STONEHENGE: RETHINKING BRITISH PREHISTORY	15	Second Semester
<u>ALGY284</u>	THE ANTHROPOLOGY OF RISK	15	First Semester
<u>ALGY288</u>	THE SUMERIANS	15	Second Semester
<u>CLAH200</u>	POLITICS OF THE PAST IN THE ANCIENT WORLD	15	First Semester
<u>CLAH201</u>	LOVE AND FRIENDSHIP IN ANTIQUITY	15	First Semester
<u>CLAH207</u>	HERODOTUS, PERSIA AND THE GREEKS	15	Second Semester
<u>CLAH211</u>	REBUILDING TROY	15	First Semester
<u>CLAH212</u>	OVID'S METAMORPHOSES	15	First Semester
<u>CLAH220</u>	POLITICS & THE ARCHITECTURE OF POWER IN 5TH CENTURY BC ATHENS	15	Second Semester
<u>CLAH222</u>	OLD WORLDS AND WORK FUTURES: PLACEMENTS IN ACE *COVID-dependent	15	Second Semester
<u>CLAH261</u>	RULING THE ROMAN EMPIRE	15	Second Semester
<u>CLAH268</u>	ROME IN THE LATE REPUBLIC	15	First Semester
<u>CLAH299</u>	NATURE AND VIRTUE: ANCIENT ETHICS	15	Second Semester
<u>CLAH301</u>	AUGUSTUS AND THE FOUNDATION OF EMPIRE	15	First Semester

<u>CLAH403</u>	LATIN IIA	15	First Semester
<u>CLAH404</u>	LATIN IIB	15	Second Semester
<u>CLAH423</u>	LATIN IVA	15	First Semester
<u>CLAH424</u>	LATIN IVB	15	Second Semester
<u>CLAH503</u>	ANCIENT GREEK IIA	15	First Semester
<u>CLAH504</u>	ANCIENT GREEK IIB	15	Second Semester
<u>CLAH524</u>	ANCIENT GREEK IVB	15	Second Semester
<u>CLAH654</u>	ANCIENT GREEK LANGUAGE IIB	15	Second Semester
<u>HLAC205</u>	MAKING HERITAGE HAPPEN	15	First Semester
<u>HLAC206</u>	Museums and Monuments	15	Second Semester

Level 6 (Year 3) Modules

Code	Title	Credits	Semester
<u>ALGY310</u>	HOUSES AND HOUSEHOLDS OF THE CLASSICAL WORLD	15	First Semester
<u>ALGY336</u>	ANCIENT GREEK COLONISATION AND BRITISH IMPERIAL THOUGHT	15	First Semester
<u>ALGY342</u>	BIBLICAL ARCHAEOLOGY	15	Second Semester
<u>ALGY356</u>	THE ORIGINS OF AGRICULTURE AND SEDENTISM IN THE NEAR EAST	15	First Semester
<u>ALGY358</u>	IRON AGE EUROPE: BEYOND THE CELTS	15	Second Semester
<u>ALGY360</u>	AFRICAN ARCHAEOLOGY (AFTER 500,000 BP)	15	Second Semester
<u>ALGY361</u>	Palaeolithic art in Europe	15	Second Semester

ALGY362	Economic Archaeology and Anthropology	15	Second Semester
ALGY363	EARLY HUMAN ANCESTORS: ARCHAEOLOGY AND BEHAVIOUR	15	First Semester
ALGY364	INTERNATIONAL RELATIONS IN THE ANCIENT WORLD	15	Second Semester
ALGY373	ADVANCED EGYPTIAN TEXTS	15	First Semester
ALGY374	LATE EGYPTIAN TEXTS	15	Second Semester
ALGY376	SETTLEMENT ARCHAEOLOGY IN EGYPT	15	Second Semester
ALGY377	SOCIAL LIFE IN EGYPT	15	First Semester
ALGY383	Past, Present and Future: global questions, answers from antiquity and the value of the past	15	Second Semester
ALGY386	Sumerian Language and Literature	15	Second Semester
ALGY397	ANALYTICAL METHODS IN ARCHAEOLOGY	15	Second Semester
ALGY398	ROMAN FRONTIER SYSTEMS: FROM THE LATE REPUBLIC TO THE END OF THE FOURTH CENTURY AD.	15	First Semester
ALGY399	ARCHAEOLOGY AND HERITAGE IN CONTEMPORARY SOCIETY: ETHICAL AND POLITICAL ISSUES	15	First Semester
CLAH314	RULES FOR THE MUSE: ANCIENT LITERARY CRITICISM	15	Second Semester
CLAH330	Screening Antiquity	15	Second Semester
CLAH356	THE AGE OF JUSTINIAN	15	First Semester
CLAH358	SYRIA: FROM ALEXANDER THE GREAT TO CONSTANTINE AND HIS SUCCESSORS	15	Second Semester
CLAH367	INITIATION INTO THE MYSTERIES OF THE GRAECO-ROMAN WORLD	15	First Semester
CLAH405	LATIN IIIA	15	First Semester

<u>CLAH426</u>	LATIN VB	15	Second Semester
<u>CLAH505</u>	ANCIENT GREEK IIIA	15	First Semester
<u>CLAH506</u>	ANCIENT GREEK IIIB	15	Second Semester

Architecture, School of

General Guidance: Students will need to submit a portfolio of work which will be reviewed by the International Opportunities Advisor from the Liverpool School of Architecture. The IOA will in exceptional circumstances allow Study Abroad students to choose first year modules*, however this will be on a case by case basis. The Liverpool School of Architecture does not accept Study Abroad students who are in their final year of their degree at their home university. Study Abroad students who are looking to select modules from the second & third year within the Undergraduate Architecture programme are reminded that significant timetable clashes (particularly with Studio sessions & lectures) will occur and it is advisable to choose modules from the same year to avoid these clashes.

MArch Students: Students entering in first semester of the fifth year of the MArch programme need to discuss in advance whether they are to take the dissertation module at their home university or indicate a suitable topic and question to be considered for this module on their application to The University of Liverpool.

Level 4 (Year 1) Modules*

Code	Title	Credits	Semester
ARCH101	STUDIO 1.1: DESIGN COMMUNICATION	15	First Semester
ARCH103	STUDIO 1.2: DESIGN	15	First Semester
ARCH111	ENVIRONMENTAL DESIGN 1	15	Second Semester
ARCH121	CONTEXT 1.2 ARCHITECTURE AND THE BUILT ENVIRONMENT	15	First Semester
ARCH152	STUDIO 1.3: DESIGN	30	Second Semester
ARCH161	TECHNOLOGY 1.2 STRUCTURE AND CONSTRUCTION	15	Second Semester
ARCH171	CONTEXT 1.1: HISTORY OF ARCHITECTURE	15	First Semester

Level 5 (Year 2) Modules

Code	Title	Credits	Semester
ARCH202	DESIGN 2.1	30	First Semester
ARCH211	ENVIRONMENTAL DESIGN 2	15	First Semester
ARCH221	CONTEXT 2.1: URBAN STUDIES	15	First Semester
ARCH252	STUDIO 2.3 DESIGN	30	Second Semester
ARCH261	TECHNOLOGY 2.2 STRUCTURAL DESIGN	15	Second Semester

<u>ARCH271</u>	CONTEXT 2.1: HISTORY AND THEORY OF ARCHITECTURE	15	Second Semester
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Level 6 (Year 3) Modules

Code	Title	Credits	Semester
<u>ARCH302</u>	STUDIO 3.1 DESIGN	30	Full Year
<u>ARCH321</u>	CONTEXT 3.1: HISTORY AND THEORY OF ARCHITECTURE	15	First Semester
<u>ARCH361</u>	TECHNOLOGY 3.1: INTEGRATED TECHNICAL PROJECT DESIGN	15	First Semester

Level 7 (MArch 4th Year) Modules

Code	Title	Credits	Semester
<u>ARCH401</u> <u>ARCH402</u>	DESIGN A DESIGN B *It is advised that applicants list both of these modules as they are taught together.	30	First Semester
<u>ARCH410</u>	Sustainability in Practice	15	Second Semester
<u>ARCH405</u>	PRACTICE MANAGEMENT & CONTRACT LAW	15	First Semester
<u>ARCH403</u> <u>ARCH404</u>	DESIGN C DESIGN D *It is advised that applicants list both of these modules as they are taught together.	30	Second Semester
<u>ARCH406</u>	URBAN DESIGN: THEORY & PRACTICE	15	First Semester
<u>ARCH480</u>	Humanities & Research Methods	15	Second Semester

Level 8 (MArch 5th Year) Modules

Code	Title	Credits	Semester
<u>ARCH520</u>	DESIGN STUDIES	30	First Semester
<u>ARCH521</u>	DISSERTATION	30	First Semester

Chemistry, Department of

General Guidance: All modules below are available to Study Abroad students. However, we recommend students to choose modules from the same year of study (i.e. all 2nd year) to avoid any timetable clashes. For example, choosing a combination of modules from Year 2 & 3 usually results in timetable clashes.

Level 4 (Year 1) Modules

Code	Title	Credits	Semester
<u>CHEM111</u>	Introductory Inorganic Chemistry	15	First Semester
<u>CHEM130</u>	Introductory Organic Chemistry	30	Full Year
<u>CHEM141</u>	Foundations of Medicinal Chemistry	15	First Semester
<u>CHEM152</u>	INTRODUCTORY PHYSICAL CHEMISTRY	15	Second Semester
<u>CHEM170</u>	Introductory Spectroscopy	15	Full Year
<u>CHEM180</u>	Key Skills for Chemists 1	15	Full Year
<u>CHEM184</u>	Innovative Chemistry for Energy and Materials	15	Second Semester

Level 5 (Year 2) Modules

Code	Title	Credits	Semester
<u>CHEM022</u>	Chemical Techniques	7.5	Second Semester
<u>CHEM038</u>	Organic Chemistry for Pharmacology	15	Second Semester
<u>CHEM214</u>	Coordination and Organometallic Chemistry of the d-Block Metals	15	Second Semester
<u>CHEM231</u>	Organic Chemistry II	15	First Semester
<u>CHEM241</u>	Functional Organic Materials	15	First Semester
<u>CHEM245</u>	Preparative Chemistry: Synthesis and Characterisation	15	First Semester
<u>CHEM246</u>	Measurements in Chemistry	15	Second Semester

<u>CHEM248</u>	An Introduction to Medicinal Chemistry	7.5	Second Semester
<u>CHEM260</u>	Physical Chemistry II	15	Full Year
<u>CHEM261</u>	Physical Chemistry IIA	7.5	First Semester
<u>CHEM262</u>	Physical Chemistry IIB	7.5	Second Semester
<u>CHEM280</u>	Key Skills for Chemists 2	15	Full Year
<u>CHEM281</u>	Key Skills for Chemists 2A	7.5	First Semester
<u>CHEM282</u>	Key Skills for Chemists 2B	7.5	Second Semester
<u>CHEM284</u>	Chemistry for Sustainable Technologies	7.5	Second Semester

Level 6 (Year 3) Modules

Code	Title	Credits	Semester
<u>CHEM313</u>	Inorganic Materials Chemistry	15	First Semester
<u>CHEM316</u>	Inorganic Applications of Group Theory	7.5	Second Semester
<u>CHEM333</u>	Further Organic Chemistry	15	First Semester
<u>CHEM335</u>	Medicinal Chemistry of Anti-Infectives	7.5	First Semester
<u>CHEM338</u>	Heterocyclic Chemistry and Drug Synthesis	7.5	Second Semester
<u>CHEM342</u>	ADVANCED FUNCTIONAL ORGANIC MATERIALS	7.5	Second Semester
<u>CHEM352</u>	Modern Applications of Physical Chemistry (BSc)	15	Second Semester
<u>CHEM354</u>	Further Physical Chemistry (MChem)	15	Second Semester
<u>CHEM355</u>	Practical Chemistry Yr3 for MChem students - Shorter version	15	First Semester
<u>CHEM358</u>	Chemistry at Surfaces	7.5	Second Semester

<u>CHEM368</u>	Catalysis	15	Second Semester
<u>CHEM375</u>	Practical Chemistry Yr 3 (MChem)	22.5	First Semester
<u>CHEM382</u>	Biological Energy Conversion Processes	7.5	Second Semester
<u>CHEM384</u>	Biorenewable Chemicals from Biomass	7.5	Second Semester
<u>CHEM386</u>	Further Analytical Chemistry	15	Second Semester
<u>CHEM395</u>	Practical Chemistry Yr3 - Shorter version	15	First Semester

Level 7 (Year 4) Modules

Code	Title	Credits	Semester
<u>CHEM411</u>	Lanthanoid and Actinoid Chemistry	7.5	First Semester
<u>CHEM413</u>	Organic and Molecular Electronics	7.5	First Semester
<u>CHEM426</u>	Introduction to Nanomedicine	7.5	Second Semester
<u>CHEM431</u>	Main Group Organic Chemistry	7.5	First Semester
<u>CHEM433</u>	Asymmetric Synthesis and Synthetic Strategy	7.5	First Semester
<u>CHEM436</u>	Applied Organic Chemistry: Synthesis of Natural Products in Industry	7.5	Second Semester
<u>CHEM442</u>	Solid State Chemistry and Energy Storage Materials	7.5	Second Semester
<u>CHEM446</u>	Supramolecular Chemistry	7.5	Second Semester
<u>CHEM451</u>	Advanced Spectroscopy (C OPTION)	7.5	First Semester
<u>CHEM452</u>	PROTEIN STRUCTURE AND DYNAMICS	7.5	Second Semester
<u>CHEM453</u>	Electrochemistry	7.5	First Semester
<u>CHEM464</u>	Solar Energy Conversion	7.5	Second Semester

<u>CHEM474</u>	Nuclear Magnetic Resonance Spectroscopy	7.5	Second Semester
<u>CHEM482</u>	Nano Energy Materials	7.5	Second Semester
<u>CHEM486</u>	APPLICATION OF ENZYMES IN ORGANIC SYNTHESIS - INDUSTRIAL BIOTECHNOLOGY	7.5	Second Semester
<u>CHEM496</u>	Asymmetric Catalysis for Organic and Pharmaceutical Chemistry	7.5	Second Semester

Communication and Media, Department of

General Guidance: The modules marked with a **red asterisk*** will only be available to Study Abroad students if they are majoring in Communication & Media/Journalism at their home university and are studying in the same academic year at their home university e.g. COMM300 is a third-year module and is available to Study Abroad students in their 3rd year at their home university. (If your Bachelor's degree is four years then you will be able to choose third year modules if you are in years 3 or 4). Non-majoring Communication and Media students can only choose first- and second-year modules.

Level 4 (Year 1) Modules

Code	Title	Credits	Semester
COMM113	<p>COMMUNICATION AND SOCIAL MEDIA</p> <p>This module will provide a broad introduction to digital communication and social media as an object of study. It will facilitate students in thinking about the role of the internet, digital platforms and social media apps and their role in culture, society and democracy. It will firstly ask what different about digital and social media is compared to more traditional media and pose the question of whether we need new tools and ways of thinking in relation to these newer media. It will then introduce several topics and case studies to allow students to think about the role and potential influence the rise of these tools may or may not have had on society.</p> <p>Study Abroad Students can also choose a 15-credit version of this module- please use the module code COMM114: Digital and Social Media Cultures in Mobility Online.</p>	30	Second Semester

Level 5 (Year 2) Modules

Code	Title	Credits	Semester
COMM201	<p>GLOBAL HOLLYWOOD: FROM FILM ART TO MEDIA ENTERTAINMENT</p> <p>Introduces the role played by the Hollywood film industry art to media entertainment in the development of modern trans-national entertainment networks. Enables students to understand the relationship between film style (aesthetics) and structures of industrial organisation at various points in Hollywood's history. Provides students with an understanding of the ways in which national / cultural identities in Hollywood films relate to changing industrial and social contexts of film production and consumption. Helps students understand recent debates about media convergence and the globalisation of media entertainment</p> <p>Study Abroad Students can also choose a 15 credit version of this module- please use the module code COMM203 Global Hollywood</p>	30	Second Semester

	B: From Film Art to Media Entertainment when applying in Mobility Online.		
COMM204	<p>FEMINIST MEDIA STUDIES: TEXTS AND AUDIENCES</p> <p>Introduces key concepts and debates relating to gender and the media; provides the opportunity to reflect on the relationship between gender and media and ways of disrupting normative gender constructions; examines specific theories of the relationship between media texts and their audiences; gives students practical experience of designing and carrying out audience research amongst their peers.</p> <p>Study Abroad Students can also choose a 15 credit version of this module- please use the module code COMM206 Feminist Media Studies: Text and Audiences B when applying in Mobility Online.</p>	30	First Semester
COMM212	<p>GLOBAL NEWS, MEDIA AND WAR</p> <p>Examines the interplay between global news, media and war in the context of rapidly evolving communication technologies and journalistic practices; compares and contrasts the contexts and challenges in which journalists operate across the world; traces the evolution of foreign reporting; analyses media management approaches and audience responses to the reporting of distant conflict; examines the differing ways in which media coverage frames war and humanitarian crisis and the theoretical perspectives that underpin such frames.</p> <p>Study Abroad Students can also choose a 15 credit version of this module- please use the module code COMM213 Global News, War and Media when applying in Mobility Online.</p>	30	Second Semester
COMM214	<p>Children, Culture and Cinema</p> <p>In this module, students will be invited to think critically about the relationship between children, culture and cinema – exploring how norms and expectations of children and childhood are depicted cinematically. The module considers and analyses films that are specifically targeted at children and family audiences as well as films that more exclusively engage adult audiences.</p> <p>Study Abroad Students can also choose a 15 credit version of this module- please use the module code COMM209 Children, Culture and Cinema when applying in Mobility Online.</p>	30	Second Semester
COMM231	<p>DOCUMENTARY</p> <p>Besides introducing you to a variety of remarkable and sometimes rare documentary texts, this module examines the key purposes, forms and approaches employed at different moments in the</p>	30	First Semester

	<p>history of documentary, how documentary represents the “real world”, and notions of “truth”, ethics and audience engagement. The module also focuses on how documentary form and content can be analysed.</p> <p>Study Abroad Students can also choose a 15 credit version of this module- please use the module code COMM282 Understanding Documentary when applying in Mobility Online.</p>		
COMM232	<p>PUBLIC RELATIONS CULTURES AND WRITING PRACTICES A</p> <p>Enhances critical understanding of PR industries, contexts and practices as part of promotional culture and develops practical skills which enhance employability for students wishing to work within PR, media writing and related communication fields.</p> <p>Study Abroad Students can also choose a 15 credit version of this module- please use the module code COMM240 PR Cultures and Writing Practices B when applying in Mobility Online.</p>	30	First Semester
COMM235	<p>Media, Self and Society</p> <p>In this module, you will be introduced to and asked to critically analyse key debates and perspectives relating to issues of selfhood, body and identity in a global media age. The module includes a focus on the projection of body images, online identities, culture, nationhood and race.</p> <p>Study Abroad Students can also choose a 15 credit version of this module- please use the module code COMM236 Self, Society and Media when applying in Mobility Online.</p>	30	First Semester

Level 6 (Year 3) Modules

Code	Title	Credits	Semester
COMM304*	<p>Environmental Communication</p> <p>Global heating, deforestation, natural disasters, mass extinction of wildlife - the world is currently facing extraordinary environmental degradation that increasingly affects people's daily lives and our common future on this planet. At the same time, the veracity of these issues as well as questions of remedies are being heavily contested. It is the news media and social media platforms where viewpoints are promoted, exchanged, discussed and the battle for dominant issue interpretations is fought. In this module, students will learn about the most salient fault lines of mediated environmental discourse. Who are the stakeholders that engage in environmental debates and what are their arguments? What are</p>	15	First Semester

	<p>the challenges for journalists and other content providers in communicating complex environmental issues to their respective audience? And what do we know about the short- and long-term effects of different forms of communication and sometimes widely differing arguments and narratives? Students will develop the knowledge and analytical skills to be able to tackle these issues via their own theory-driven and empirical work.</p>		
COMM305*	<p>Queer Film, Video, and Documentary</p> <p>Introduces students to queer theory and queer politics through the history and analysis of the production and reception of moving images; encourages students to develop advanced moving image analysis skills and use them to differentiate between the forms and practices of film, video and documentary; introduces key concepts and key theories around LGBTQ+ identity as historically, culturally, and politically situated; encourages students to widen their knowledge and understanding of LGBTQ+ equality and diversity through the theory, history, ethics, and politics of queer moving images.</p>	15	First Semester
COMM316*	<p>American Independent Cinema</p> <p>American independent cinema represents a mode of filmmaking which is distinct from mainstream Hollywood. In this module, we examine this phenomenon by exploring the industrial and economic conditions that have given birth to independent films, especially in the post-1980 period.</p>	15	Second Semester
COMM300*	<p>Issues in 'Cult' Television</p> <p>This module engages with the multiple applications of the term 'cult', offering you the opportunity to critique the notion of cult television in terms of its textual, producer and fan community-orientated properties. We engage with cult texts from a number of genres – from cult classics such as <i>The Prisoner</i> (1967-1968) and <i>Doctor Who</i> (1964-), to more recent TV series which straddle definitions of 'cult', 'quality' and alternative TV, including <i>Sex in the City</i> (1998-2004), <i>Breaking Bad</i> (2008-2013) and <i>Sense 8</i> (2015-2018).</p>	15	Second Semester
COMM301*	<p>News, Media, and Society</p> <p>News is created to appeal to audiences and to privilege particular voices, so it prioritises certain ways of explaining the world. This module examines the construction of news through journalists' choices and values, exploring notions of objectivity and impartiality, 'agenda-setting' and 'news values. We also look at the</p>	15	Second Semester

	challenges posed to the quality of news in the digital era, in the face of declining revenues and the rise of social media		
<u>COMM312</u>	Introduction to Strategic Communication	15	Second Semester
<u>COMM318*</u>	<p>Popular Culture, Language, and Politics</p> <p>We are constantly interacting with popular culture, though all these communicative activities are infused with power relations and ideologies. This module explores how popular culture can be political. Drawing on a number of ideas about how to examine popular culture, but principally on discourse analysis, we analyse a range of artefacts such as films, television programmes, digital popular culture (memes, animations, mash-ups, parodies all shared on social media), popular music and the tabloid press.</p>	15	First Semester

Computer Science, Department of

General Guidance: Some modules at Masters-level need to be discussed on a case by case basis with the Departmental Study Abroad Co-ordinator.

Level 4 (Year 1) Modules

Code	Title	Credits	Semester
<u>COMP101</u>	INTRODUCTION TO PROGRAMMING	15	First Semester
<u>COMP105</u>	PROGRAMMING LANGUAGE PARADIGMS	15	First Semester
<u>COMP107</u>	GRADUATES FOR THE DIGITAL SOCIETY	15	First Semester
<u>COMP108</u>	DATA STRUCTURES AND ALGORITHMS	15	Second Semester
<u>COMP109</u>	FOUNDATIONS OF COMPUTER SCIENCE	15	First Semester
<u>COMP111</u>	INTRODUCTION TO ARTIFICIAL INTELLIGENCE	15	First Semester
<u>COMP116</u>	ANALYTIC TECHNIQUES FOR COMPUTER SCIENCE	15	Second Semester
<u>COMP122</u>	OBJECT-ORIENTED PROGRAMMING	15	Second Semester
<u>COMP124</u>	COMPUTER SYSTEMS	15	Second Semester

Level 5 (Year 2) Modules

Code	Title	Credits	Semester
<u>COMP201</u>	SOFTWARE ENGINEERING I	15	First Semester
<u>COMP202</u>	COMPLEXITY OF ALGORITHMS	15	Second Semester
<u>COMP207</u>	DATABASE DEVELOPMENT	15	First Semester
<u>COMP211</u>	COMPUTER NETWORKS	15	First Semester
<u>COMP212</u>	DISTRIBUTED SYSTEMS	15	Second Semester
<u>COMP218</u>	DECISION, COMPUTATION AND LANGUAGE	15	First Semester

<u>COMP219</u>	ADVANCED ARTIFICIAL INTELLIGENCE	15	First Semester
<u>COMP220</u>	SOFTWARE DEVELOPMENT TOOLS	15	Second Semester
<u>COMP222</u>	PRINCIPLES OF COMPUTER GAMES DESIGN AND IMPLEMENTATION	15	Second Semester
<u>COMP226</u>	COMPUTER-BASED TRADING IN FINANCIAL MARKETS	15	Second Semester
<u>COMP228</u>	APP DEVELOPMENT *Note this module is a code share with COMP327	15	First Semester
<u>COMP229</u>	INTRODUCTION TO DATA SCIENCE	15	First Semester
<u>COMP232</u>	CYBER SECURITY	15	Second Semester

Level 6 (Year 3) Modules

Code	Title	Credits	Semester
<u>COMP304</u>	KNOWLEDGE REPRESENTATION AND REASONING *Note this module is a code share with COMP521	15	First Semester
<u>COMP305</u>	BIOCOMPUTATION	15	First Semester
<u>COMP309</u>	EFFICIENT SEQUENTIAL ALGORITHMS	15	First Semester
<u>COMP310</u>	MULTI-AGENT SYSTEMS	15	Second Semester
<u>COMP313</u>	FORMAL METHODS	15	Second Semester
<u>COMP315</u>	TECHNOLOGIES FOR E-COMMERCE	15	Second Semester
<u>COMP318</u>	Ontologies and Semantic Web	15	Second Semester
<u>COMP319</u>	SOFTWARE ENGINEERING II	15	First Semester
<u>COMP323</u>	INTRODUCTION TO COMPUTATIONAL GAME THEORY	15	First Semester
<u>COMP324</u>	COMPLEX INFORMATION NETWORKS	15	Second Semester

<u>COMP326</u>	Computational Game Theory and Mechanism Design *Note this module is a code share with COMP559	15	Second Semester
<u>COMP328</u>	High Performance Computing	15	Second Semester
<u>COMP329</u>	ROBOTICS AND AUTONOMOUS SYSTEMS	15	First Semester
<u>COMP331</u>	Optimisation	15	First Semester
<u>COMP335</u>	COMMUNICATING COMPUTER SCIENCE	15	Second Semester
<u>COMP336</u>	Big Data Analysis *Note this module is a code share with COMP529	15	First Semester
<u>COMP338</u>	Computer Vision	15	First Semester
<u>COMP337</u>	Data Mining and Visualisation *Note this module is a code share with COMP527	15	Second Semester

Earth, Ocean, & Ecological, Department of

General Guidance: Incoming students will normally join a cohort of students and have the same compulsory and optional modules as local students.

Masters-level Year 4 modules are only open to students with three-years of prior undergraduate study in Geoscience.

Level 4 (Year 1) Modules

Ecology, Marine Biology and Ocean Sciences

Code	Title	Credits	Semester
<u>ENVS111</u>	CLIMATE, ATMOSPHERE AND OCEANS	15	First Semester
<u>ENVS121</u>	MARINE BIOLOGY: LIFE IN THE SEAS AND OCEANS	15	First Semester
<u>ENVS122</u>	MARINE ECOSYSTEMS: DIVERSITY, PROCESSES AND THREATS	15	Second Semester
<u>ENVS128</u>	QUANTITATIVE SKILLS FOR ECOLOGY AND MARINE BIOLOGY	15	First Semester
<u>ENVS153</u>	ENVIRONMENTAL CHEMISTRY	15	Second Semester

Earth Sciences

Code	Title	Credits	Semester
<u>ENVS112</u>	EARTH STRUCTURE AND PLATE TECTONICS	15	Second Semester
<u>ENVS118</u>	INTRODUCTION TO SEDIMENTARY ROCKS AND FOSSILS	15	First Semester
<u>ENVS123</u>	INTRODUCTION TO GEOSCIENCE AND EARTH HISTORY	15	First Semester
<u>ENVS156</u>	INTRODUCTION TO STRUCTURAL GEOLOGY AND GEOLOGICAL MAPS	15	Second Semester

Level 5 (Year 2) Modules

Ecology, Marine Biology and Ocean Sciences

Code	Title	Credits	Semester
<u>ENVS202</u>	KEY SKILLS FOR ENVIRONMENTAL DATA ANALYSIS	15	First Semester
<u>ENVS222</u>	STATISTICS FOR ENVIRONMENTAL SCIENTISTS	15	First Semester

<u>ENVS232</u>	MARINE POLLUTION	15	First Semester
<u>ENVS245</u>	OCEANOGRAPHY, PLANKTON AND CLIMATE	15	First Semester
<u>ENVS251</u>	MARINE ECOPHYSIOLOGY, ECOLOGY AND EXPLOITATION	15	Second Semester

Earth Sciences

Code	Title	Credits	Semester
<u>ENVS212</u>	METAMORPHISM AND CRUSTAL EVOLUTION *Pre-requisites: ENVS112 Earth Structure and Plate Tectonics or ENVS156 Introduction to Structural Geology and Geological Maps or ENVS247 Minerals, Magmas and Igneous Geochemistry	15	Second Semester
<u>ENVS216</u>	EXPLORATION GEOPHYSICS	15	First Semester
<u>ENVS219</u>	SEDIMENTARY PROCESSES AND DEPOSITIONAL ENVIRONMENTS *Pre-requisites: ENVS118 Introduction to Sedimentary Rocks and Fossils	15	First Semester
<u>ENVS229</u>	SEISMOLOGY AND COMPUTING	15	Second Semester
<u>ENVS247</u>	MINERALS, MAGMAS AND IGNEOUS GEOCHEMISTRY *Pre-requisites: ENVS123 Introduction to Geoscience and Earth History	15	First Semester
<u>ENVS258</u>	ENVIRONMENTAL GEOPHYSICS	15	Second Semester
<u>ENVS263</u>	STRUCTURAL GEOLOGY AND INTERPRETATION OF GEOLOGICAL MAPS *Pre-requisites: ENVS156 Introduction to Structural Geology and Geological Maps	15	Second Semester
<u>ENVS284</u>	VOLCANOLOGY AND GEOHAZARDS *Pre-requisites: ENVS123 Introduction to Geoscience and Earth History	15	Second Semester

Level 6 (Year 3) Modules

Ecology, Marine Biology and Ocean Sciences

Code	Title	Credits	Semester
<u>ENVS310</u>	SURVIVING THE MARINE ENVIRONMENT: ADAPTATION, BEHAVIOUR AND CONSERVATION	15	First Semester
<u>ENVS332</u>	OCEAN DYNAMICS *Pre-requisites: ENVS117 Mathematics and Physics for Environmental Scientists, OR Maths A/AS Level	15	First Semester
<u>ENVS335</u>	GLOBAL CARBON CYCLE *Pre-requisites: ENVS266 Ocean Environments	15	Second Semester
<u>ENVS366</u>	MARINE SCIENCES - SPECIAL TOPICS *only available to full year inbound students*	15	Second Semester
<u>ENVS383</u>	MARINE ECOLOGY: THEORY AND APPLICATIONS *Pre-requisites: ENVS251 Marine Ecophysiology, Ecology and Exploitation or LIFE214 Population and Community Ecology	15	Second Semester

Earth Sciences

Code	Title	Credits	Semester
<u>ENVS320</u>	THE LIVING, EVOLVING EARTH *Pre-requisites: ENVS118 Introduction to Sedimentary Rocks and Fossils	15	First Semester
<u>ENVS326</u>	MINERAL RESOURCES		First Semester
<u>ENVS337</u>	PETROLEUM GEOLOGY *Pre-requisites: ENVS219 Sedimentary Processes and Depositional Environments	15	First Semester
<u>ENVS338</u>	ENGINEERING GEOLOGY AND HYDROGEOLOGY *Pre-requisites: ENVS263 Structural Geology and Interpretation of Geological Maps	15	First Semester

ENVS343	SIGNAL PROCESSING AND SEISMIC ANALYSIS *Pre-requisites: ENVS216 Exploration Geophysics, ENVS229 Seismology and Computing	15	First Semester
ENVS355	DYNAMICS OF CRUST AND MANTLE *Pre-requisites: ENVS212 Metamorphism and Crustal Evolution or ENVS247 Magmas and Igneous Geochemistry or ENVS263 Structural Geology and Interpretation of Geological Maps	15	Second Semester
ENVS386	GEOPHYSICAL DATA MODELLING *Pre-requisites: ENVS201 Geophysical Mathematics and Potential Theory	15	First Semester
ENVS397	SIMULATING ENVIRONMENTAL SYSTEMS	15	Second Semester

Level 7 (Year 4) Modules

Note: Available only to students with 3 years of prior undergraduate study.

Ecology, Marine Biology and Ocean Sciences

Code	Title	Credits	Semester
ENVS414	Modelling Processes in Oceans and Climate	15	First Semester
ENVS423	ADVANCED CONSERVATION BIOLOGY	15	Second Semester

Earth Sciences

Code	Title	Credits	Semester
ENVS440	CURRENT ISSUES IN EARTH SCIENCE	15	First Semester
ENVS520	THE LIVING, EVOLVING EARTH *Pre-requisites: ENVS118 Introduction to Sedimentary Rocks and Fossils	15	First Semester
ENVS526	MINERAL RESOURCES		First Semester
ENVS537	PETROLEUM GEOLOGY *Pre-requisites: ENVS219 Sedimentary Processes and Depositional Environments	15	First Semester

ENVS555	DYNAMICS OF CRUST AND MANTLE *Pre-requisites: ENVS212 Metamorphism and Crustal Evolution or ENVS247 Magmas and Igneous Geochemistry or ENVS263 Structural Geology and Interpretation of Geological Maps	15	Second Semester
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Electrical Engineering & Electronics, Department of

General Guidance: Students should have completed pre-requisite modules in their home Universities.

Level 4 (Year 1) Modules

Code	Title	Credits	Semester
<u>ELEC104</u>	Electronic Circuits	15	Full Year
<u>ELEC120</u>	Electromagnetism & Electromechanics	15	Second Semester
<u>ELEC129</u>	Introduction to Programming in C	15	First Semester
<u>ELEC142</u>	Electrical Circuits & Systems	15	Full Year
<u>ELEC143</u>	Digital & Integrated Electronics Design	15	Second Semester
<u>ELEC171</u>	Engineering Skills	15	Full Year

Level 5 (Year 2) Modules

Code	Title	Credits	Semester
<u>AERO250</u>	Avionics and Communications Systems	15	Second Semester
<u>ELEC202</u>	COMMUNICATION SYSTEMS	7.5	Second Semester
<u>ELEC207</u>	INSTRUMENTATION & CONTROL	15	Full Year
<u>ELEC209</u>	ELECTRICAL CIRCUITS & POWER SYSTEMS	15	First Semester
<u>ELEC210</u>	ELECTROMAGNETICS	7.5	Second Semester
<u>ELEC211</u>	DIGITAL ELECTRONICS & MICROPROCESSOR SYSTEMS	15	Second Semester
<u>ELEC212</u>	CMOS INTEGRATED CIRCUITS	7.5	Second Semester
<u>ELEC270</u>	SIGNALS AND SYSTEMS	15	First Semester
<u>ELEC271</u>	ELECTRONIC CIRCUITS AND SYSTEMS	15	Second Semester
<u>ELEC298</u>	RESEARCH INTERNSHIP	15	Research Session

Level 6 (Year 3) Modules

Code	Title	Credits	Semester
<u>AERO350</u>	AVIONIC SYSTEMS DESIGN	7.5	Second Semester
<u>ELEC299</u>	PLACEMENT	120	Full Year
<u>ELEC301</u>	Power Systems and Power Electronics	15	First Semester
<u>ELEC303</u>	DIGITAL CONTROL AND OPTIMISATION	15	Second Semester
<u>ELEC309</u>	SIGNAL PROCESSING & DIGITAL FILTERING	15	Second Semester
<u>ELEC311</u>	RF ENGINEERING AND APPLIED ELECTROMAGNETICS	7.5	First Semester
<u>ELEC312</u>	ANTENNAS	7.5	Second Semester
<u>ELEC313</u>	PHOTONICS AND OPTICAL INFORMATION SYSTEMS	15	First Semester
<u>ELEC317</u>	ELECTRONICS FOR INSTRUMENTATION AND COMMUNICATIONS	15	Second Semester
<u>ELEC319</u>	IMAGE PROCESSING	7.5	First Semester
<u>ELEC320</u>	NEURAL NETWORKS	7.5	Second Semester
<u>ELEC331</u>	DRIVES	7.5	First Semester
<u>ELEC352</u>	ENGINEERING MANAGEMENT AND ENTREPRENEURIAL SKILLS	7.5	First Semester
<u>ELEC362</u>	APPLICATION DEVELOPMENT WITH C++	15	First Semester
<u>ELEC370</u>	EMBEDDED COMPUTER SYSTEMS	15	First Semester
<u>ELEC377</u>	DIGITAL AND WIRELESS COMMUNICATIONS	15	First Semester
<u>ELEC382</u>	ELECTROMAGNETIC COMPATIBILITY	7.5	Second Semester
<u>ELEC391</u>	PLASMA SYSTEM ENGINEERING	7.5	First Semester

Engineering, School of

General Guidance: You can choose almost any module from any year of study. You must ensure that the module runs in the semester you are attending. You can only choose a 'full session' module if studying with us for the full year.

Level 4 (Year 1) Modules

Code	Title	Credits	Semester
<u>AERO110</u>	INTRODUCTION TO AEROSPACE ENGINEERING	7.5	First Semester
<u>AERO113</u>	AEROSPACE ENGINEERING DESIGN 1A	15	First Semester
<u>AERO114</u>	AEROSPACE ENGINEERING DESIGN 1B	15	Second Semester
<u>CIVE120</u>	GEOMECHANICS 1	7.5	Second Semester
<u>CIVE161</u>	CIVIL AND ARCHITECTURAL ENGINEERING PROJECT	22.5	Full Year
<u>ENGG110</u>	SOLIDS AND STRUCTURES 1	15	Full Year
<u>ENGG112</u>	THERMODYNAMICS I	7.5	Second Semester
<u>ENGG113</u>	FLUID MECHANICS	7.5	First Semester
<u>ENGG114</u>	PRODUCT DEVELOPMENT 1	15	Second Semester
<u>ENGG115</u>	DESIGN COMMUNICATION	7.5	Second Semester
<u>ENGG121</u>	ELECTROMECHANICAL SYSTEMS	7.5	Second Semester
<u>ENGG185</u>	INTRODUCTION TO STATISTICS AND PROGRAMMING FOR ENGINEERS	7.5	First Semester
<u>MECH109</u>	MECHANICAL PRODUCT DISSECTION	7.5	Second Semester
<u>MECH114</u>	MECHANICAL ENGINEERING DESIGN B	15	Second Semester

Level 5 (Year 2) Modules

Code	Title	Credits	Semester
<u>AERO212</u>	AIRCRAFT PERFORMANCE A	7.5	Second Semester
<u>AERO213</u>	Aeroengines	15	Full Year
<u>AERO220</u>	AEROSPACE ENGINEERING DESIGN 2	15	Full Year
<u>CIVE202</u>	STRUCTURAL BEHAVIOUR AND MODELLING	7.5	First Semester
<u>CIVE210</u>	HYDRAULICS	15	Second Semester
<u>CIVE220</u>	GEOMECHANICS 2	15	First Semester
<u>CIVE241</u>	REINFORCED CONCRETE AND STEELWORK	15	Full Year
<u>CIVE242</u>	CONSTRUCTION MATERIALS	7.5	Second Semester
<u>CIVE261</u>	TRANSPORT AND INFRASTRUCTURE PROJECT	15	First Semester
<u>CIVE263</u>	GROUP DESIGN PROJECT	15	Second Semester
<u>CIVE286</u>	PROGRAMMING FOR CIVIL ENGINEERS	7.5	Second Semester
<u>ENGG201</u>	EXPERIMENTAL METHODS	7.5	First Semester
<u>ENGG220</u>	Product Development 2	15	Full Year
<u>ENGG221</u>	Product Visualisation and Simulation 1	15	Full Year
<u>ENGG224</u>	HUMAN FACTORS IN PRODUCT DESIGN: PRACTICE	7.5	Second Semester
<u>ENGG225</u>	Consumer Electronics	7.5	Second Semester
<u>ENGG226</u>	Product Form and Materials	7.5	Second Semester
<u>MATS210</u>	MATERIALS PROCESSING AND SELECTION II	7.5	Second Semester

<u>MATS214</u>	MATERIALS PROCESSING AND SELECTION I	7.5	First Semester
<u>MECH212</u>	Engineering Design	15	Full Year
<u>MECH215</u>	DYNAMIC SYSTEMS	15	Full Year
<u>MECH217</u>	THERMODYNAMICS	15	Full Year
<u>MNGT202</u>	PROJECT MANAGEMENT	7.5	First Semester
<u>MNGT205</u>	Managing Product Development	7.5	First Semester

Level 6 (Year 3) Modules

Code	Title	Credits	Semester
<u>AERO314</u>	ROTORCRAFT FLIGHT	7.5	Second Semester
<u>AERO316</u>	AERODYNAMICS	15	Full Year
<u>AERO317</u>	FLIGHT DYNAMICS AND CONTROL	15	First Semester
<u>AERO318</u>	AEROSTRUCTURES	15	Full Year
<u>AERO319</u>	SPACEFLIGHT	7.5	Second Semester
<u>AERO321</u>	AEROSPACE ENGINEERING DESIGN 3	15	Full Year
<u>CIVE311</u>	(Y3) MATERIALS FOR DURABLE AND SUSTAINABLE CONSTRUCTION	15	Second Semester
<u>CIVE334</u>	(Y3) STRUCTURAL STEELWORK, TIMBER AND MASONRY	15	First Semester
<u>CIVE342</u>	EARTHQUAKE ENGINEERING	7.5	Second Semester
<u>CIVE343</u>	PRESTRESSED CONCRETE DESIGN	7.5	First Semester
<u>CIVE344</u>	STRUCTURES 3	7.5	First Semester
<u>CIVE345</u>	Construction Management	7.5	Second Semester

<u>CIVE351</u>	TRANSPORT INFRASTRUCTURE CONSTRUCTION MATERIALS & DESIGN	7.5	First Semester
<u>CIVE387</u>	(Y3) COASTAL AND ESTUARY PROCESSES	15	First Semester
<u>ENGG301</u>	STRUCTURAL DYNAMICS	7.5	First Semester
<u>ENGG304</u>	UNCERTAINTY, RELIABILITY AND RISK 1	7.5	Second Semester
<u>ENGG311</u>	CARDIOVASCULAR BIOENGINEERING	7.5	Second Semester
<u>ENGG312</u>	LASERS IN ENGINEERING	7.5	Second Semester
<u>ENGG320</u>	Product Development 3	15	Full Year
<u>ENGG321</u>	Product Visualisation & Simulation 2	15	Full Year
<u>ENGG340</u>	Product Design Group Project	15	Full Year
<u>ENGG387</u>	PROGRAMMING FOR ENGINEERS 2	7.5	Second Semester
<u>MATS301</u>	ADVANCED ENGINEERING MATERIALS	7.5	First Semester
<u>MATS303</u>	MATERIALS DESIGN	7.5	Second Semester
<u>MATS315</u>	SMART MATERIALS	7.5	Second Semester
<u>MATS318</u>	MATERIALS CHARACTERISATION	7.5	First Semester
<u>MECH301</u>	HEAT TRANSFER	15	Second Semester
<u>MECH303</u>	VIBRATION AND CONTROL	15	Second Semester
<u>MECH305</u>	BIOMEDICAL ENGINEERING	7.5	First Semester
<u>MECH307</u>	SOLID MECHANICS - STRUCTURAL FAILURE MODES	7.5	First Semester
<u>MECH316</u>	MECHATRONICS	7.5	First Semester

<u>MECH326</u>	ENGINEERING FLUID MECHANICS	15	First Semester
<u>MECH327</u>	MECHANICAL ENGINEERING CAPSTONE 1	15	Full Year
<u>MNFG308</u>	ADDITIVE MANUFACTURING	7.5	First Semester
<u>MNFG309</u>	INDUSTRIAL ROBOTICS & AUTOMATED ASSEMBLY	15	Second Semester
<u>MNFG321</u>	Manufacturing Systems	15	First Semester
<u>MNGT313</u>	MANAGEMENT OF DESIGN	7.5	Second Semester
<u>MNGT324</u>	Enterprise Studies	7.5	Second Semester
<u>MNGT352</u>	ADVANCED MODERN MANAGEMENT	7.5	First Semester

Level 7 (Year 4) Modules

Code	Title	Credits	Semester
<u>AERO405</u>	FLIGHT HANDLING QUALITIES	7.5	First Semester
<u>AERO414</u>	ROTORCRAFT FLIGHT	7.5	First Semester
<u>AERO415</u>	AEROELASTICITY	7.5	Second Semester
<u>AERO416</u>	Advanced Aerodynamics	7.5	First Semester
<u>AERO417</u>	FURTHER AEROSTRUCTURAL ANALYSIS	7.5	First Semester
<u>AERO420</u>	AEROSPACE CAPSTONE GROUP DESIGN PROJECT	30	Full Year
<u>CIVE401</u>	MATERIALS FOR DURABLE AND SUSTAINABLE CONSTRUCTION	15	Second Semester
<u>CIVE405</u>	STRUCTURAL SYSTEMS	15	Full Year
<u>CIVE420</u>	ADVANCED GEOMECHANICS	15	First Semester
<u>CIVE444</u>	STRUCTURAL STEELWORK, TIMBER AND MASONRY	15	First Semester

<u>CIVE445</u>	Advanced Construction Management	7.5	Second Semester
<u>CIVE462</u>	CAPSTONE: MULTIDISCIPLINARY PROJECT	30	Full Year
<u>CIVE487</u>	COASTAL AND ESTUARY PROCESSES	15	First Semester
<u>ENGG403</u>	RISK & UNCERTAINTY: NUMERICAL APPLICATIONS	7.5	Second Semester
<u>ENGG404</u>	RISK AND UNCERTAINTY: PROBABILITY THEORY	7.5	First Semester
<u>ENGG406</u>	ANALYSIS OF SAFETY CRITICAL SYSTEMS AND COMPUTATIONAL INFERENCE	15	Second Semester
<u>ENGG409</u>	STRUCTURAL INTEGRITY	15	Second Semester
<u>ENGG410</u>	MUSCULOSKELETAL BIOMECHANICS	15	Second Semester
<u>ENGG411</u>	CARDIOVASCULAR BIOENGINEERING	7.5	Second Semester
<u>ENGG412</u>	TISSUE ENGINEERING	15	Second Semester
<u>ENGG413</u>	FORMULATION ENGINEERING	7.5	First Semester
<u>ENGG414</u>	Structural Optimisation	7.5	Second Semester
<u>ENGG419</u>	Advanced Fluid Mechanics	15	First Semester
<u>ENGG420</u>	Product Development 4	15	Full Year
<u>ENGG487</u>	PROGRAMMING FOR ENGINEERS 2	7.5	Second Semester
<u>ENGG596</u>	TECHNICAL WRITING FOR ENGINEERS	7.5	First Semester
<u>MATS401</u>	ADVANCED ENGINEERING MATERIALS	7.5	First Semester
<u>MATS402</u>	FUNCTIONAL MATERIALS	7.5	Second Semester
<u>MATS403</u>	ADVANCED ELECTRON MICROSCOPY OF MATERIALS STRUCTURES AND PROCESSES	15	First Semester

<u>MATS410</u>	STRUCTURAL BIOMATERIALS	15	First Semester
<u>MATS515</u>	SMART MATERIALS	7.5	Second Semester
<u>MATS520</u>	MATERIALS PROCESSING AND SELECTION	15	First Semester
<u>MECH415</u>	MECHATRONICS	7.5	First Semester
<u>MECH431</u>	MECHANICAL ENGINEERING CAPSTONE 2	30	Full Year
<u>MECH433</u>	ENERGY AND THE ENVIRONMENT	15	Second Semester
<u>MECH452</u>	FINITE ELEMENT ANALYSIS	7.5	First Semester
<u>MECH605</u>	LASER MATERIALS PROCESSING	15	First Semester
<u>MECH607</u>	ADVANCED MANUFACTURING WITH LASERS	15	Second Semester
<u>MECH627</u>	ENGINEERING FLUID MECHANICS	15	First Semester
<u>MNFG401</u>	Manufacturing Systems	15	First Semester
<u>MNFG409</u>	INDUSTRIAL ROBOTICS AND AUTOMATED ASSEMBLY	15	Second Semester
<u>MNFG413</u>	DESIGN FOR ENVIRONMENT, MANUFACTURE AND ASSEMBLY	7.5	Second Semester
<u>MNFG421</u>	VIRTUAL REALITY	15	Second Semester
<u>MNFG601</u>	EARLY STAGE NEW PRODUCT DEVELOPMENT	15	First Semester
<u>MNFG604</u>	COMPUTER AIDED DESIGN	7.5	First Semester
<u>MNFG608</u>	PRODUCT MODELLING & VIRTUAL REALITY	15	Second Semester
<u>MNFG610</u>	ADDITIVE MANUFACTURING	7.5	First Semester
<u>MNFG611</u>	PRODUCT DESIGN	15	First Semester
<u>MNFG615</u>	INTEGRATED SYSTEMS DESIGN	15	Second Semester

<u>MNGT413</u>	MANAGEMENT OF DESIGN	7.5	Second Semester
<u>MNGT414</u>	ENTERPRISE STUDIES	7.5	Second Semester
<u>MNGT502</u>	PROJECT MANAGEMENT	7.5	First Semester
<u>RISK622</u>	ASSESSMENT AND COMMUNICATION OF RISK	15	Second Semester
<u>RISK623</u>	Quantitative and Qualitative Perspectives of Risk	15	First Semester
<u>RISK624</u>	RESEARCH TRAINING AND IMPACT	15	Second Semester
<u>RISK661</u>	Multidisciplinary MRes Research Project	90	Full Year

English, Department of

General Guidance: Please use the guide below and descriptions available to choose which English modules you would like to study at The University of Liverpool. The modules marked with a **red asterisk*** will only be available to Study Abroad students if they are majoring in English at their home university and are studying in the same academic year at their home university e.g. ENGL218 is a second year module and is available to Study Abroad students in their 2nd year at their home university. Non-majoring English students can only choose first year modules.

Note: Year 2 and 3 modules have very limited capacity. Students studying English at their home universities will be prioritized for registration in these modules.

Level 4 (Year 1) Modules

Code	Title & Description	Credits	Semester
ENGL102	<p>Literature and Place</p> <p>Examines the ways English literature has represented the concept of place in a variety of genres across time (1350 to the present day) covering at least ten substantial literary texts covering a diverse range of English, British, Irish and American literature and other Anglophone cultures. Types of place considered may include cities; villages and ‘the country’; islands; built environments; wildernesses; oceans; imaginary worlds.</p>	30	Second Semester
ENGL103	<p>Close Reading</p> <p>Fosters and enhances the skills of close reading. Enables you to criticise and write focused essays on the basis of your attentive reading; discuss form, structure, voice and genre with confidence; and use appropriate vocabulary.</p>	15	First Semester
ENGL105	<p>Introduction to Stylistics</p> <p>Introduces students to the study of literary linguistics (also known as stylistics); familiarises students with several key ideas in language study; equips students to understand and explain how language works in a wide range of texts; provides students with tools to analyse literary texts in a precise and rigorous manner.</p>	15	First Semester
ENGL106	<p>Attitudes to English</p> <p>Considers from a range of critical and historical perspectives, how texts can be grouped in literary or cultural periods, how texts respond to other texts over wide spans of time, and how texts respond to immediate public or historical events.</p>	15	Second Semester
ENGL107	<p>Introduction to Language Study</p> <p>Develops specialist skills in the linguistic analysis of language data which will enable students to identify and describe examples of</p>	30	First Semester

	linguistic variation in English. Students will develop specialist skills allowing them to select the correct phonetic symbols (from the International phonetic alphabet) and linguistic terminology when discussing linguistic phenomena.		
ENGL116	English Language in Context Equips students with key concepts in linguistic analysis, introduces the importance of context in shaping language and considers the communicative purposes served through language use.	30	Second Semester
ENGL117	Literature in Time Introduces students to literature from a broad range of periods, from medieval to contemporary and across a range of types, from lyric poetry to novel. This is a foundation course, reflecting the options available in our second year literature provision	30	First Semester

Level 5 (Year 2) Modules

Code	Title & Description	Credits	Semester
ENGL201	Declaring Independence: American Literature to 1900* Traces the historical development of American literature through the American Renaissance to the end of the 19 th century. Examines burgeoning movements such as American gothic and transcendentalism among other topics.	30	First Semester
ENGL202	Psycholinguistics* Explores questions concerning the relationship of language to consciousness. This will entail addressing questions concerning the nature of language and in its evolutionary, developmental and degenerative stages, and the nature of human language as compared to non-human communication systems, such as those used by computers, apes and other animals.	30	First Semester
ENGL203	Close Reading Fosters and enhances the skills of close reading. Enables you to criticise and write focused essays on the basis of your attentive reading; discuss form, structure, voice and genre with confidence; and use appropriate vocabulary.	15	First Semester
ENGL210	Rethinking American Fiction This module covers American fiction written in the twentieth and early 21st century and considers how American writers relate to literary and	30	Second Semester

	<p>social aspects of American life and culture. The module also considers how writers interrogate and overturn canonical ideas of 'America' as cultural identity by studying a mixture of canonical and lesser-known American fiction writers alongside each other. Topics covered will include: America's global relations; American citizenship and race/legacies of slavery; American modernism; the great depression; post war anxieties and the cold war; American approaches to gender and sexuality; paranoia and conspiracy; regional writing; the 1990s and the 'end of history'.</p>		
<u>ENGL212</u>	<p>Ways of Reading</p> <p>Looks at rethinking the ways in which we read and write about literary texts and engages in the critical and detailed analysis of literature across periods.</p>	15	Second Semester
<u>ENGL213</u>	<p>Friars, Whores and Rovers: Drama 1580-1640</p> <p>Introduces you to the variety of interesting and important theatre in the period 1580-1640 and encourages an intelligent analysis of drama as a genre, involving the ability to respond to the plays via a number of different approaches.</p>	30	First Semester
<u>ENGL218</u>	<p>Romantic Literature</p> <p>Introduces you to a wide range of texts from the Romantic and pre-Romantic period to improve reading skills specific to those texts. You will gain an informed sense of the wider cultural history of the time and the interconnections between different forms of writing in the period.</p>	30	Second Semester
<u>ENGL221</u>	<p>The History of English: Variation and Change*</p> <p>Examines some of the most important developments in the history of English, introducing you to modern theories of language change and how they apply to the history of English.</p>	30	First Semester
<u>ENGL232</u>	<p>Modernist Literature: 1900-1945</p> <p>Explore the work of experimental writers responding to the 20th century world. You will read Ford Maddox Ford, James Joyce, T.S Eliot, D.H Lawrence, Virginia Woolf and many others. Lecturers will address contemporary art and architecture as well as myth, history, psychologies and bodies.</p>	30	Second Semester
<u>ENGL243</u>	<p>Victorian Literature</p> <p>Provides intensive study of a wide range of writing between 1837-1901, including the development of the realist novel, the problematic</p>	30	First Semester

	status of poetry, and the rise of women writer; and provides a context for such study in the light of the social and religious changes of the period.		
ENGL000	<p>British Writing Since 1945: Fiction and Drama</p> <p>Introduces you to a range of post-war British writing, and to promote the story of literary experimentation in contemporary British literature. You will consider the literature of this period in a broad cultural and political context and will ask how forms of modern and contemporary identity are represented and contested within the literature and culture of the period. The module explores the relations between literary genres, particularly fiction, drama and the short story.</p> <p>(Code TBD, list this code in MO)</p>	30	First Semester
ENGL256	<p>Child Language Acquisition*</p> <p>Introduces the scope, history and the main finding of the field; familiarises students with the most important theoretical and methodological issues in the area of child language acquisition; enables critical reflection on the representation of child language research in popular media.</p>	30	Second Semester
ENGL270	<p>Medieval Narratives</p> <p>Over the course of the module you will acquire the capacity to read and discuss certain medieval models of experience and visualisation and to relate these to the modern attitudes, and so be able to discuss critical theoretical perspectives on literature, images and culture in the context of medieval studies.</p>	30	Second Semester
ENGL000	<p>Shakespeare</p> <p>This is a new module: students will study the key works of William Shakespeare.</p> <p>(Code TBD, list this code in MO)</p>	30	Second Semester
ENGL272	<p>Restoration and 18th Century Literature</p> <p>Introduces you to a wide range of writing from the period 1660-1789, including the rise of the novel and developments within poetic and dramatic genres. This module will investigate the literature of the period in the context of developments in society, in enlightenment thought and in the modes of literary production and consumption.</p>	30	First Semester
ENGL274	<p>Pragmatics*</p>	30	Second Semester

	Enables you to understand and apply a range of pragmatic theories. Clarifies, as far as possible, the distinction between semantics and pragmatics in accounting for communicated meaning, and the range of ways in which pragmatic meaning has been explained. This module will encourage you to consider the relative merits of different pragmatic theories as analytical approaches.		
ENGL275	Creativity: Socially-Engaged Writing Practice Explores the nature and value of creativity, in theory and practice, mainly through the medium of creative writing. Introduces and develops an awareness of the creative writing process, in poetry and prose and develops writing skills in conjunction with the development of critical and theoretical reading.	30	Second Semester
ENGL276	Language and Society* Will make you aware of the interactive relationship between language and society and the variation in use of language. You will gain experience in conducting your own small scale sociolinguistic research.	30	First Semester
ENGL279	Multilingualism in Society* This module will introduce students to sociolinguistic and ethnographic approaches to the study of multilingualism; to cultivate an understanding of how multiple languages are managed in society; and to develop critical understanding of the differentiated evaluation and use of multilingual varieties.	30	Second Semester
ENGL298	Banned: Fiction, Sex and Limits of Decency Introduces Irish fiction in the 20th and 21st centuries, including studying the novel and short fiction in their various forms; explores the relationship between these forms and the cultural and historical contexts in which they arose. Taught in the Irish Studies department.	30	Second Semester
ENGL299	Modernist Magazines Examines the work of Yeats in the context of Irish and British historical change. Taught in the Irish Studies department.	30	First Semester

Level 6 (Year 3) Modules

Code	Title	Credits	Semester
ENGL301	Millennial Literature & Culture*	15	First Semester

	Explores a cross-section of international literature (fiction and non-fiction) from 1990 to the present day and the concept of 'millennial culture' as scholarly discipline.		
ENGL303	Teaching English in Global Context	30	Second Semester
ENGL305	British Poetic Writing since 1930 Studies British poetry from 1930-c.1990s; develops skills close reading, buttressed by an increased understanding of the literary, methodological and historical contexts for poetry writing; focuses on developments of poetry in this period, from the Auden generation of the 1930's, to the poetry of World War II, the movement poets of the 1950s and 1960's, the development of women's poetry and the Northern Irish Poetry Revival.	30	Second Semester
ENGL307	Analysing Discourse* Equips you with a knowledge of how discourse works at linguistic, metalinguistic, and paralinguistic levels. You will be exposed to a wide range of discourse types, and will learn methodologies (and their theoretical bases) available for analysing them, especially with a view to exposing meanings which would otherwise remain hidden.	30	Second Semester
ENGL308	Varieties of Northern English* Through this module you will be given the opportunity to familiarise yourself with the origins of Northern English and their role in the development of modern standard English. The aim is to raise your critical awareness of language variation and equip you with the theoretical tools that will enable you to conduct your own case study and analyse original data.	30	First Semester
ENGL312	Language and Law Practical in orientation, this module develops a set of methods for examining the links between language and the law in all its forms and reflects the main duties of a forensic linguist. The course promotes the use of forensic evidence that is based on the best expertise in the study of language and linguistics.	30	Second Semester
ENGL321	Noir: Literature, Film and Art* Develops an understanding the range of writing, film and art in the genre of Noir; the relationships between literary and non-literary, particularly visual, media; an understanding of the political, intellectual and historical contexts of Noir.	30	First Semester

<u>ENGL325</u>	Gothic Fiction* Examines the history of Gothic fiction from the eighteenth century to the present day. It explores relationships between literature and film in the evolution of the genre, taking in both the influence of cinematic and pre-cinematic visual technologies on Gothic literature and aesthetics and the reciprocal influence of Gothic literature upon the emergence and development of cinema and television. Topics covered typically include: Gothic beginnings (18th century and Romantic Gothic); developments in nineteenth-century Gothic (e.g. urban and imperial Gothic); cultural and historical relationships between Gothic literature and film; psychoanalytic approaches to horror; visual technologies and multimedia Gothic; haunting and spectrality; postmodern Gothic.	30	Second Semester
<u>ENGL327</u>	Renaissance Poetry This module introduces students to the poetic writing of the Renaissance period. As well as focusing on poetry by familiar figures from the world of drama like Christopher Marlowe and William Shakespeare, it will introduce you to a range of important poets that wrote during the profoundly formative period of English literary history between the reign of Henry VIII and the restoration of the monarchy. These writers include, among others, Edmund Spenser, Aemilia Lanier, Andrew Marvell, John Milton, Lady Mary Wroth and John Donne.	30	Second Semester
<u>ENGL331</u>	Modern American Fiction	30	Second Semester
<u>ENGL345</u>	From Sign to Text: Exploring Multi Modal Communication	30	First Semester
<u>ENGL347</u>	Women Writers* Over the course of the module you will have the opportunity to develop a written style that suits your own particular outlook on and interests in women's writing, and to create new modes of expression or argument. By the end of the module you will have acquired experience in selecting and completing essays on topics of your own choice and gained an understanding of what makes a feasible and interesting subject for an essay of 3,000 words.	30	First Semester
<u>ENGL359</u>	Almost Shakespeare Introduces you to a range of 'offshoot' texts that rework Shakespeare's plays in a number of formats and genres (fiction, poetry, drama, graphic literature, and film) produced by writers from Britain, America, and elsewhere throughout the 20 th century. We examine questions of influence, reception, and intertextuality in these 'offshoot' texts, which have a life and status different from straightforward 'adaptations' and	15	Second Semester

	consider how these works are derivative yet 'original' and distinct as literary works.		
<u>ENGL362</u>	Talking Pictures Develops an understanding of a range of texts within the tradition of comics, pictorial narrative and graphic literature. Students gain a sense of the possible relationships between visual and verbal exposition and narrative form, and develop an understanding of the cultural, intellectual and historical contexts of comics and graphic literature.	30	Second Semester
<u>ENGL372</u>	Creative Writing (Poetry) Gives you an opportunity to develop practical poetry writing skills in conjunction with the development of critical readings of poetry. The aim is to make you aware of the function and importance of the drafting process and to establish awareness of the writing process.	15	Second Semester
<u>ENGL373</u>	Children's Literature* Explores the critical study of children's literature in a literary academic context, concentrating on writing from the 'golden age' of children's literature (late C19th). It considers the variety of types of writing for children, the aims of children's literature, and dominant motifs and the question of a tradition. It explores the relation of such material to adult literature and the popularity of writing for children among an adult audience.	15	Second Semester
<u>ENGL375</u>	Medieval Boundaries Over the course of the module you will acquire the capacity to read and discuss certain medieval models of experience and visualisation and relate these to modern attitudes and so be able to discuss critical and theoretical perspectives on literature, images and culture in the context of medieval studies. By the end of the module you should have attained knowledge of a variety of medieval literary genres and be able to discuss the reception of medieval literature in post medieval cultures.	30	First Semester
<u>ENGL377</u>	Creative Writing: Prose* Gives you an opportunity to develop practical prose writing skills in conjunction with the development of critical and theoretical reading in relation to prose genres. It allows you to extend your awareness of the function and importance of the drafting process in relation to prose and to foster independent reading of contemporary literature in prose.	15	First Semester
<u>ENGL383</u>	Language and Literature*	30	First Semester

	<p>This module combines the linguistic and literary approaches to the study of literary texts, introducing students to the linguistic methods for the analysis of literary texts. You will contest the effectiveness of different analytical approaches. The module also encourages you to combine theories and literary texts of their own choosing in an imaginative and original way.</p>		
ENGL386	<p>The Novel: 1740-1830</p> <p>This module is for anyone interested in the novel as it picks up the story of what happened to the novel after Defoe and Richardson and how the novel got to the point where writers such as the Brontës and Dickens could appear. Topics covered will typically include prose fictions from the period 1740-1824, with particular attention to the interwoven issues of realism and counter realism, genre and narrative; sensibility, education; the gothic and the supernatural.</p>	30	Second Semester
ENGL395	<p>The Fin de Siècle: Literature and Culture 1880-1910*</p> <p>This module investigates literature, culture and art at the turn of the Victorian century: touching on such diverse topics as decadence, empire, psychoanalysis, occultism, and suffragettism. The module aims to broaden and deepen understanding of the late-Victorian period and the diverse cultural movements and trends associated with it through the study of a wide variety of written and visual texts. It provides contextualised understanding of the fin-de-siècle period in relation to both the Victorian period and subsequent period of Modernist experimentation. It investigates the validity of identifying fin-de-siècle culture as ‘separate’ from mainstream Victorianism and Modernism, and claims for its distinctive aesthetic, political, social and ethical concerns.</p>	30	Second Semester
ENGL397	<p>Games Playing Roles</p> <p>This module will introduce students to the ways in which literature reflects trends in gaming and gamification, and the ways in which authors have used “games”, understood either as literary experiments or as imagined games, within their works. The format of the module (weekly seminars on texts, interspersed with workshops in which students will work in groups to compare and evaluate different approaches to the completion of individual module assessments) develops the ability to work independently, but also creates opportunities to discuss, evaluate, and implement ideas as a group. As it forms part of both the literary studies and gaming studies programmes, it will enable students from different disciplinary backgrounds to engage with each other and encourage peer-to-peer learning.</p>	15	Second Semester
ENGL400	<p>Language and Gender*</p>	30	Second Semester

	<p>This module deals with past and current theoretical and methodological approaches to language and gender allowing students to develop their critical understanding of current theories of language and gender as well as their ability to apply these in real data and real-life situations. It focuses on the role of language in constructing gender and provides experience in conducting empirical study in an area of language and gender</p>		
<u>ENGL401</u>	<p>Postcolonial Literature and Theory*</p> <p>Develops a knowledge of the historical impact of British colonisation and colonial discourse on the literary culture of a range of countries located in Africa, South Asia and the Anglophone Caribbean.</p>	15	First Semester
<u>ENGL403</u>	<p>Literature, Science & Science Fiction</p> <p>The module aims to: Enhance students' understanding of the relationship between literature and science. Develop students' critical awareness of the problems and insights raised by an interdisciplinary approach to the study of literature in its scientific context. Use literature to think about science in its social and political context across different historical periods and its relationship to issues such as religion, class, climate change, artificial intelligence and genetic engineering.</p>	15	First Semester
<u>ENGL487</u>	<p>Writing for Radio</p> <p>This module will explore the art of writing for radio. At the same time, it will introduce the history of literature on the radio in Britain and Ireland. With a focus on the early and mid-twentieth century, we will survey essays, documentaries, lectures, radio plays, adaptations, poems and sound experiments. Writers and broadcasters to feature on the course might include: Virginia Woolf, George Orwell, W.B. Yeats, T.S. Eliot, Samuel Beckett, Louis MacNeice, Elizabeth Bowen, Dorothy Sayers, E.M. Forster, Dylan Thomas, Laura Riding, J.B. Priestley, Philip Larkin and Ewan MacColl. Taught in the Irish Studies department.</p>	30	Second Semester
<u>ENGL488</u>	<p>War Writing</p> <p>Explores how "wartime" and "peacetime" are imagined by 20th and 21st century writers. Taught in the Irish Studies department.</p>	30	First Semester
<u>ENGL499</u>	<p>JAMES JOYCE</p> <p>Develops an understanding of the works of James Joyce at an advanced level, the historical and sociological context of his work alongside an understanding of his life. Taught in the Irish Studies department.</p>	30	Second Semester

English Module for Erasmus+ Students

Please note: This module is **not** part of the School of English

General Guidance: This module is available for Erasmus+ students who have a minimum CEFR B2. The module aim is to improve academic English language and study skills and knowledge of contemporary British life and culture. You should apply before you arrive, as space is limited.

Code	Title	Credits	Semester
ENGL108	Academic English Classes for ERASMUS Exchange Students	15	First Semester

Geography and Planning, Department of

General Guidance: We are happy to offer all of our modules other than residential field classes to Study Abroad students, subject to their prior education having covered material equivalent to that of any stated module pre-requisites.

Level 7 (Masters / Year 4) modules are only open to students with three-years of prior undergraduate study in a discipline relevant to the modules being chosen.

Students interested in physical geography may also be interested in modules offered by the Dept. of Earth, Ocean and Ecological Sciences. Students interested in human geography or planning may also be interested in modules offered by the Department of Politics and the Department of Sociology, Social Policy & Criminology. Students interested in planning may also be interested in modules offered by the School of Architecture.

Level 4 (Year 1) Modules

Geography

Code	Title	Credits	Semester
ENVS116	NEW HORIZONS IN HUMAN GEOGRAPHY	15	Second Semester
ENVS119	LIVING WITH ENVIRONMENTAL CHANGE	15	First Semester
ENVS120	EXPERIMENTS IN PHYSICAL GEOGRAPHY I	15	First Semester
ENVS157	ECOLOGY AND CONSERVATION	15	Second Semester
ENVS161	RESEARCH FRONTIERS IN HUMAN GEOGRAPHY	15	First Semester
ENVS162	HUMAN GEOGRAPHY THROUGH MERSEYSIDE	15	Full Year
ENVS165	THEORY AND LAB EXPERIMENTS IN EARTH SURFACE PROCESSES	15	Second Semester

Planning

Code	Title	Credits	Semester
<u>ENVS110</u>	TOWN AND COUNTRY PLANNING: AN INTRODUCTION	15	First Semester
<u>ENVS152</u>	CONTEMPORARY TOWN PLANNING	15	Second Semester
<u>ENVS155</u>	URBAN AND ENVIRONMENTAL ECONOMICS	15	First Semester

Level 5 (Year 2) Modules

Geography

Code	Title	Credits	Semester
<u>ENVS214</u>	CHANGING ENVIRONMENTS *Pre-requisites: Prior study equivalent to <u>ENVS120 Experiments in Physical Geography</u> OR <u>ENVS154 Experiments in Physical Geography II</u> OR <u>ENVS165 Theory and Laboratory Experiments in Earth Surface Processes</u>	15	First Semester
<u>ENVS217</u>	CATCHMENT HYDROLOGY *Pre-requisites: Prior study equivalent to <u>ENVS120 Experiments in Physical Geography</u> OR <u>ENVS154 Experiments in Physical Geography II</u> OR <u>ENVS165 Theory and Laboratory Experiments in Earth Surface Processes</u>	15	First Semester
<u>ENVS218</u>	ENVIRONMENTAL SUSTAINABILITY	15	First Semester
<u>ENVS221</u>	POPULATION AND SOCIETIES	15	First Semester
<u>ENVS225</u>	EXPLORING THE SOCIAL WORLD *Pre-requisites: Prior study equivalent to <u>ENVS162 Human Geography through Merseyside</u>	15	First Semester
<u>ENVS227</u>	RURAL GEOGRAPHIES	15	First Semester
<u>ENVS231</u>	CLIMATOLOGY	15	Second Semester
<u>ENVS249</u>	PRINCIPLES AND THEORY IN GEOGRAPHY	15	First Semester

<u>ENVS252</u>	GEOMORPHOLOGY: ICE, SEA AND AIR *Pre-requisites: Prior study equivalent to ENVS120 Experiments in Physical Geography I OR ENVS154 Experiments in Physical Geography II OR ENVS165 Theory and Laboratory Experiments in Earth Surface Processes	15	Second Semester
<u>ENVS257</u>	GIS FOR HUMAN GEOGRAPHY *You may take ENVS257 OR ENVS279; NOT both* *Pre-requisites: Prior study equivalent to ENVS100 Study Skills and GIS OR ENVS105 Understanding Place	15	Second Semester
<u>ENVS264</u>	POLITICAL ECONOMIES OF GLOBALISATION *Pre-requisites: Prior study equivalent to ENVS116 New Horizons in Human Geography OR ENVS161 Research Frontiers in Human Geography OR ENVS155 Urban and Environmental Economics	15	Second Semester
<u>ENVS275</u>	SOCIAL AND CULTURAL GEOGRAPHIES *Pre-requisites: Prior study equivalent to ENVS161 Research Frontiers in Human Geography OR SOCI102 Social Change and Social Policy in Contemporary Society	15	Second Semester

Planning

Code	Title	Credits	Semester
<u>ENVS210</u>	STRATEGIC PLAN MAKING *Pre-requisites: Prior study equivalent to ENVS110 Town and Country Planning: An Introduction or ENVS152 Contemporary Town Planning	15	First Semester
<u>ENVS230</u>	CITIES AND REGIONS	15	First Semester
<u>ENVS256</u>	URBAN MORPHOLOGY AND PLACE-MAKING *Pre-requisites: Prior study equivalent to <u>ENVS110</u> Town and Country Planning: An Introduction or <u>ENVS152</u> Contemporary Town Planning	15	Second Semester
<u>ENVS279</u>	GIS for Planners *You may take ENVS257 OR ENVS279; NOT both*	15	Second Semester

*Pre-requisites: Prior study equivalent to ENVS100 Study Skills and GIS OR ENVS105 Understanding Place

Level 6 (Year 3) Modules

Geography

Code	Title	Credits	Semester
<u>ENVS311</u>	CONTEMPORARY POPULATION DYNAMICS *Pre-requisites: Prior study equivalent to ENVS116 New Horizons in Human Geography, OR ENVS161 Research Frontiers in Human Geography	15	Second Semester
<u>ENVS313</u>	POLAND: POLITICAL, SOCIAL AND CULTURAL GEOGRAPHIES SINCE 1939	15	Second Semester
<u>ENVS315</u>	HUMAN-ENVIRONMENTAL INTERACTIONS	15	Second Semester
<u>ENVS319</u>	NATURAL HAZARDS AND SOCIETY	15	First Semester
<u>ENVS334</u>	POSTCOLONIAL GEOGRAPHIES	15	First Semester
<u>ENVS342</u>	INTRODUCTION TO QUATERNARY MICROPALAEONTOLOGY	15	Second Semester
<u>ENVS344</u>	GEOGRAPHIES OF BODIES AND BORDERS *Pre-requisite: Prior study equivalent to ENVS249 Principles and Theory in Geography OR <u>ENVS275 Social and Cultural Geographies</u>	15	First Semester
<u>ENVS357</u>	SOCIAL AND SPATIAL INEQUALITIES	15	Second Semester
<u>ENVS363</u>	GEOGRAPHIC DATA SCIENCE *Pre-requisites: Prior study equivalent to ENVS257 GIS for Human Geography OR ENVS279 GIS for Planners	15	First Semester
<u>ENVS372</u>	FLUVIAL ENVIRONMENTS *Pre-requisites: Prior study equivalent to ENVS217 Catchment Hydrology	15	Second Semester
<u>ENVS376</u>	COASTAL ENVIRONMENTS: SPATIAL AND TEMPORAL CHANGE	15	First Semester

<u>ENVS381</u>	CARBON, NURTRIENTS AND CLIMATE CHANGE MITIGATION	15	First Semester
<u>ENVS387</u>	Building Better Worlds *Pre-requisites: Prior study equivalent to ENVS264 Political Economies of Globalisation	15	First Semester
<u>ENVS389</u>	CLIMATE CHANGE - A CRITICAL REVIEW	15	Second Semester
<u>ENVS399</u>	IRELAND: POLITICAL, SOCIAL AND CULTURAL GEOGRAPHIES	15	Second Semester

Planning

Code	Title	Credits	Semester
<u>ENVS312</u>	URBAN DESIGN STUDIES *Pre-requisites: Prior study equivalent to ENVS256 Urban Morphology and Place-making	15	First Semester
<u>ENVS325</u>	POLITICS OF THE ENVIRONMENT	15	First Semester
<u>ENVS329</u>	ENVIRONMENTAL ASSESSMENT OF POLICIES, PLANS, PROGRAMMES AND PROJECTS *Pre-requisites: Prior study equivalent to ENVS218 Environmental Sustainability	15	First Semester
<u>ENVS336</u>	URBAN AND REGIONAL REGENERATION *Pre-requisites: Prior study equivalent to ENVS230 Cities and Regions	15	First Semester
<u>ENVS341</u>	MARINE PLANNING THEORY & PRACTICE *Pre-requisites: Prior study equivalent to ENVS218 Environmental Sustainability	15	First Semester
<u>ENVS345</u>	GREEN INFRASTRUCTURE PLANNING	15	Second Semester
<u>ENVS348</u>	PLANNING LAW & GOVERNANCE	15	Second Semester
<u>ENVS359</u>	URBAN DESIGN PROJECT *Pre-requisites: Prior study equivalent to ENVS312 Urban Design Studies	15	Second Semester

<u>ENVS360</u>	ENVIRONMENTAL PLANNING AND MANAGEMENT PROJECT *Pre-requisites: Prior study equivalent to ENVS329 Environmental Assessment of Policies, Plans, Programmes and Projects	15	Second Semester
<u>ENVS369</u>	PLANNING & PROPERTY DEVELOPMENT	15	First Semester
<u>ENVS384</u>	URBAN AND REGIONAL REGENERATION PROJECT *Pre-requisites: Prior study equivalent to ENVS336 Urban and Regional Regeneration	15	Second Semester

Level 7 (Year 4/Masters) Modules

Note: Masters level modules are only open to students with three-years of prior undergraduate study.

Geography

Code	Title	Credits	Semester
<u>ENVS416</u>	THEORISING HUMAN GEOGRAPHY	15	Second Semester
<u>ENVS418</u>	POPULATION AND HEALTH ANALYSIS AND PROJECTION	15	Second Semester
<u>ENVS433</u>	PHYSICAL PROPERTIES OF ENVIRONMENTAL ARCHIVES AND MODELLING APPROACH	15	First Semester
<u>ENVS441</u>	QUALITATIVE RESEARCH METHODS	15	First Semester
<u>ENVS444</u>	RESEARCH METHODS	15	First Semester
<u>ENVS450</u>	SOCIAL SURVEY ANALYSIS	15	First Semester
<u>ENVS453</u>	SPATIAL ANALYSIS *Pre-requisites: Prior study equivalent to ENVS450 Social Survey Analysis	15	Second Semester
<u>ENVS456</u>	WEB MAPPING AND ANALYSIS	15	Second Semester
<u>ENVS475</u>	ANALYSING CLIMATE PROCESSES AND VARIABILITY	15	Second Semester
<u>ENVS484</u>	PROJECT DESIGN AND MANAGEMENT	15	Second Semester

<u>ENVS485</u>	RESEARCH IN ANTHROPOCENE ENVIRONMENTS	15	First Semester
<u>ENVS489</u>	RESEARCHING SPACE, POWER AND CULTURE	15	Second Semester
<u>ENVS609</u>	GEOGRAPHIC INFORMATION SCIENCE	15	First Semester
<u>ENVS615</u>	ANALYSIS OF HUMAN DYNAMICS	15	Second Semester

Planning

Code	Title	Credits	Semester
<u>ENVS411</u>	SPATIAL PLANNING CHALLENGES	15	First Semester
<u>ENVS420</u>	ADVANCED URBAN DESIGN 1	15	First Semester
<u>ENVS427</u>	MAKING PLANS	15	Second Semester
<u>ENVS432</u>	THEORY, POWER & ETHICS	15	First Semester
<u>ENVS434</u>	Space, Power and Culture *only available to full year inbound students*	15	Full Year
<u>ENVS439</u>	MAKING PLACES	15	First Semester
<u>ENVS459</u>	IMPLEMENTING AND MANAGING CHANGE	15	Second Semester
<u>ENVS463</u>	ADVANCED URBAN DESIGN 2	15	Second Semester
<u>ENVS465</u>	MARINE PLANNING & MANAGEMENT IN ACTION *Pre-requisites: Prior study equivalent to ENVS341 Marine Planning Theory & Practice or ENVS541 Marine Planning Theory & Practice	15	Second Semester
<u>ENVS469</u>	TRENDS, OUTCOMES AND IMPACTS	15	First Semester
<u>ENVS470</u>	BUSINESS & THE ENVIRONMENT	15	Second Semester
<u>ENVS636</u>	PEOPLE AND PLANNING	15	First Semester

ENVS666	MONITORING URBAN AIR POLLUTION	15	Second Semester
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History, Department of

General Guidance: Year 2 and 3 modules are available to Study Abroad students. Year 1 modules are only available to Study Abroad students who have little or no background in History or related Humanities. Note that all of the **highlighted modules** may have very limited availability and we strongly encourage students to consider other options when selecting modules.

Level 4 (Year 1) Modules

Code	Title	Credits	Semester
HIST114	GLOBAL HISTORIES OF THE PRESENT	15	First Semester
HIST115	POWER, BELIEF AND IDENTITY: MEDIEVAL AND EARLY MODERN WORLDS, C. 500-1600 CE	15	First Semester
HIST116	MODERN BRITAIN: DEMOCRACY, WAR, AND MODERNITY	15	Second Semester
HIST117	POLITICS, ECONOMY AND SOCIETY IN MODERN EUROPE	15	Second Semester

Level 5 (Year 2) Modules

Code	Title	Credits	Semester
HIST202	SUFFRAGETTE TO LADETTE: GENDER, SOCIETY AND CULTURE IN 20TH C. BRITAIN	30	Second Semester
HIST207	"INDIANA JONES"? THE LEGACY OF IMPERIAL AND COLONIAL ARCHAEOLOGY AND MUSEUMS	30	Second Semester
HIST208	COLONIAL COSMOVISIONS: INDIGENOUS AND CHRISTIAN WORLDVIEWS IN THE AMERICAS	30	First Semester
HIST212	WAR, FAMINE, PESTILENCE AND DEATH: EUROPE AND THE MEDITERRANEAN FROM THE FALL OF ROME TO THE RISE OF ISLAM	30	First Semester
HIST213	LIFE AFTER EMPIRE: DECOLONISATION AND THE BRITISH PUBLIC, 1945-PRESENT	30	First Semester
HIST217	CULTURE AND BELIEF IN LATE MEDIEVAL ENGLAND	30	Second Semester

<u>HIST219</u>	ENLIGHTENMENT: IDEAS, POLITICS AND SOCIETY IN 18TH-CENTURY EUROPE	15	First Semester
<u>HIST220</u>	CRIME AND DEVIANCE IN THE MODERN WORLD	15	Second Semester
<u>HIST221</u>	THE INDIAN FREEDOM STRUGGLE(S)	30	Second Semester
<u>HIST222</u>	RACISM AND RESISTANCE IN THE UNITED STATES: AFRICAN AMERICANS SINCE SLAVERY	30	Second semester
<u>HIST224</u>	FASCIST MOVEMENTS	15	First Semester
<u>HIST227</u>	LIVERPOOL: HISTORY AND HERITAGE	30	First Semester
<u>HIST229</u>	THE POLITICS OF GENDER: MALE AND FEMALE RULE IN EARLY MODERN EUROPE	15	Second Semester
<u>HIST233</u>	POLITICS, FINANCE AND CULTURE IN ENGLAND, 1660-1815	15	Second Semester
<u>HIST239</u>	FROM CRADLE TO GRAVE: BRITISH HEALTH AND MEDICINE SINCE 1750	15	Second Semester
<u>HIST243</u>	WAR, NATIONALISM AND SOCIETY IN EUROPE, 1792-1801	15	First Semester
<u>HIST248</u>	EAST-CENTRAL EUROPE, 1740-1990	15	Second Semester
<u>HIST260</u>	“ARE YOU NOT ENTERTAINED?” GAMES AND FESTIVALS IN THE CHRISTIAN ROMAN EMPIRE	30	First Semester
<u>HIST264</u>	TESTING TIMES: FRENCH HISTORY FROM THE COMMUNE TO CHARLIE HEBDO (1871-2015)	15	Second Semester
<u>HIST270</u>	THE AMERICAN AGE: THE UNITED STATES IN INTERNATIONAL AFFAIRS FROM MCKINLEY TO EISENHOWER	30	Second Semester
<u>HIST271</u>	THE PURSUIT OF HAPPINESS: AMERICAN REVOLUTIONS, 1720-1812	15	First Semester
<u>HIST272</u>	THE INDUSTRIAL REVOLUTION IN BRITAIN	15	First Semester
<u>HIST275</u>	THEMES IN CHINESE HISTORY	15	Second Semester

<u>HIST291</u>	REVOLUTIONARY RUSSIA, 1905-1932	15	First Semester
HLAC200	LIVING THE GLOBAL 18 TH CENTURY	15	Second Semester

Level 6 (Year 3) Modules

Code	Title	Credits	Semester
<u>HIST304</u>	VIKINGS IN IRELAND	15	First Semester
<u>HIST328</u>	METROPOLIS: CRISIS AND REFORM IN THE GREAT CITIES 1840-1920	15	First Semester
<u>HIST392</u>	WAR AND THE PEOPLE: SOCIETY AND CULTURE IN SECOND WORLD WAR BRITAIN	15	First Semester

Irish Studies, Institute of

Level 4 (Year 1) Modules

Code	Title	Credits	Semester
<u>IRIS102</u>	FIELDTRIP TO IRELAND AND STUDY METHODS	15	Second Semester
<u>IRIS103</u>	ENGLISH LITERATURE IN IRELAND: JONATHAN SWIFT TO WB YEATS	15	First Semester
<u>IRIS104</u>	ENGLISH LITERATURE IN IRELAND FROM JAMES JOYCE TO SEAMUS HEANEY	15	Second Semester
<u>IRIS107</u>	FROM CIVIL RIGHTS TO ARMALITES: BACKGROUND TO THE TROUBLES; N. IRELAND 1920-1970	15	First Semester
<u>IRIS109</u>	WARRIORS, WITCHES AND LEGENDS: THE ORIGINS OF IRELAND	15	First Semester
<u>IRIS114</u>	IRELAND'S BATTLE FOR IDEAS	15	Second Semester
IRIS141	Beginners' Irish Language I	15	First Semester

Level 5 (Year 2) Modules

Code	Title	Credits	Semester
<u>ENGL298</u>	BANNED: FICTION, SEX AND THE LIMITS OF DECENCY	30	Second Semester
ENGL299	MODERNIST MAGAZINES	30	First Semester

Level 6 (Year 3) Modules

Code	Title	Credits	Semester
ENGL487	WRITING FOR RADIO: BROADCASTING IN TWENTIETH-CENTURY BRITAIN AND IRELAND	30	Second Semester
<u>ENGL488</u>	WAR WRITING	30	First Semester
<u>ENGL499</u>	JAMES JOYCE: A WRITING LIFE	30	Second Semester
<u>HIST304</u>	VIKINGS IN IRELAND	15	First Semester

POLI815	TROUBLED TIMES: THE POLITICS OF CONFLICT IN NORTHERN IRELAND 1960 - PRESENT	15	First Semester
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Law, School of

General Guidance: Students can choose from the modules listed below only. However, choices remain subject to availability and to possible module cancellations. Students studying for a single semester should only take 15 credit modules. Students studying for the full year can choose 15 credit and 30 credit modules.

Level 4 (Year 1) Modules

Code	Title	Credits	Semester
LAW101	ENGLISH LEGAL SYSTEM AND LEGAL SKILLS	15	First Semester
LAW105	LAW OF CONTRACT	30	Full Year
LAW107	CRIMINAL LAW (LEVEL 4)	30	Full Year
LAW109	PUBLIC LAW I	15	First Semester

Level 5 (Year 2) Modules

Code	Title	Credits	Semester
LAW004	LAW OF THE EUROPEAN UNION (Erasmus ONLY)	15	First Semester
LAW209	LAW OF TORT	30	Full Year
LAW210	LAW OF THE EUROPEAN UNION	30	Full Year
LAW211	EQUITY & TRUSTS	30	Full Year
LAW242	LAND LAW	15	Second Semester

Level 6 (Year 3) Modules

Code	Title	Credits	Semester
LAW029	COMPANY LAW	15	First Semester
LAW033	CRIMINAL EVIDENCE	15	First Semester
LAW051	MEDICAL LAW AND ETHICS I	15	First Semester
LAW052	MEDICAL LAW AND ETHICS II	15	Second Semester

<u>LAW307</u>	CRIMINAL LAW (LEVEL 6)	30	Full Year
<u>LAW311</u>	EQUITY & TRUSTS (LEVEL 3)	30	Full Year
<u>LAW310</u>	LAW OF THE EUROPEAN UNION	30	Full Year
<u>LAW316</u>	FAMILY LAW	15	Second Semester
<u>LAW317</u>	BANKING LAW	15	Second Semester
<u>LAW318</u>	COMMERCIAL LAW	15	First Semester
<u>LAW319</u>	WORLD TRADE LAW	15	Second Semester
<u>LAW321</u>	CLINICAL LEGAL SKILLS - A Law Clinic Module	15	First Semester
<u>LAW322</u>	CLINICAL LEGAL SKILLS - A Law Clinic Module	15	Second Semester
<u>LAW332</u>	JURISPRUDENCE	15	Second Semester
<u>LAW335</u>	ASYLUM AND IMMIGRATION LAW	15	First Semester
<u>LAW338</u>	INTELLECTUAL PROPERTY LAW I: COPYRIGHT, DESIGNS AND ENFORCEMENT OF IP RIGHTS	15	First Semester
<u>LAW339</u>	INTELLECTUAL PROPERTY LAW II: TRADE MARKS, PASSING OFF AND PATENTS	15	Second Semester
<u>LAW341</u>	PRIVACY, SURVEILLANCE AND THE LAW OF SOCIAL MEDIA	15	Second Semester
<u>LAW342</u>	THE REGULATION OF EMERGING TECHNOLOGIES: LAW, ETHICS AND GOVERNANCE	15	First Semester
<u>LAW353</u>	PRINCIPLES OF INTERNATIONAL LAW	15	First Semester
<u>LAW358</u>	Children's Rights Debates	15	First Semester
<u>LAW363</u>	TRANSNATIONAL CRIMINAL LAW	15	First Semester

<u>LAW364</u>	ACCESS TO JUSTICE AND WELFARE RIGHTS ADVICE PLACEMENTS	15	First Semester
<u>LAW367</u>	INTERNATIONAL ARBITRATION	15	First Semester
<u>LAW369</u>	ACCESS TO JUSTICE AND WELFARE RIGHTS ADVICE PLACEMENTS SEMESTER 2	15	Second Semester
<u>LAW373</u>	CORPORATE INSOLVENCY LAW	15	Second Semester
<u>LAW377</u>	DEBATES IN CHARITY LAW	15	Second Semester
<u>LAW382</u>	CONTEMPORARY ISSUES IN THE LAW OF BUSINESS ENTERPRISE	15	First Semester

Life Sciences, School of

General Guidance: No specific guidelines – each application is considered individually. Students may select LIFE coded modules from years 1, 2 and 3, depending on their academic background and interest. Students should be aware that many modules normally have pre-requisite modules. There is also a risk that there may be timetable clashes between modules at the different levels.

Please note LIFE218, LIFE219, LIFE220 and LIFE235 are only open to Anatomy students after discussion with the anatomy programme director. Students must have significant anatomy dissection experience to be able to take LIFE349 and need to provide evidence/information about this to be accepted.

Level 4 (Year 1) Modules

Code	Title	Credits	Semester
<u>LIFE101</u>	MOLECULES AND CELLS	15	First Semester
<u>LIFE102</u>	BIOCHEMISTRY AND BIOMEDICAL SCIENCES	15	Second Semester
<u>LIFE103</u>	EVOLUTION	15	First Semester
<u>LIFE106</u>	INTRODUCTION TO PHYSIOLOGY AND PHARMACOLOGY	15	Second Semester
<u>LIFE110</u>	MICROBIOLOGY	15	Second Semester
<u>LIFE112</u>	ANIMAL BIODIVERSITY	15	Second Semester
<u>LIFE118</u>	INTRODUCTION TO ANIMAL HUSBANDRY	15	Second Semester
<u>LIFE120</u>	ECOLOGY AND THE GLOBAL ENVIRONMENT	15	Second Semester
<u>LIFE126</u>	Introduction to Animal Infectious Diseases, Epidemiology and Public Health	15	Second Semester
<u>LIFE128</u>	Introduction to Genetics and Development	15	Second Semester

Level 5 (Year 2) Modules

Code	Title	Credits	Semester
<u>LIFE201</u>	From Genes to Proteins	15	First Semester
<u>LIFE203</u>	Structure and Dynamics of Macromolecules	15	First Semester

<u>LIFE204</u>	Endocrine and Neuro-physiology	15	Second Semester
<u>LIFE205</u>	The Multicellular Organism: tissues, development, regeneration and aging	15	First Semester
<u>LIFE206</u>	DRUG ACTION	15	Second Semester
<u>LIFE207</u>	Principles of Pharmacology	15	First Semester
<u>LIFE208</u>	MOLECULAR AND MEDICAL GENETICS	15	Second Semester
<u>LIFE209</u>	Virology	15	First Semester
<u>LIFE210</u>	Biotechnology	15	Second Semester
<u>LIFE211</u>	Animal Behaviour	15	First Semester
<u>LIFE212</u>	Comparative Animal Physiology	15	Second Semester
<u>LIFE213</u>	Evolutionary Biology	15	First Semester
<u>LIFE214</u>	Population and Community Ecology	15	Second Semester
<u>LIFE215</u>	Veterinary Form and Function	15	First Semester
<u>LIFE216</u>	Veterinary Parasitology and Public Health	15	Second Semester
<u>LIFE217</u>	Advanced Animal Husbandry	15	First Semester
<u>LIFE218</u>	Functional Neuroanatomy	15	Second Semester
<u>LIFE219</u>	Functional Anatomy of the Human Locomotor System	15	First Semester
<u>LIFE220</u>	Anatomy of the Head and Neck	15	Second Semester
<u>LIFE221</u>	The Immune System in Health and Disease	15	First Semester
<u>LIFE224</u>	Advanced Biochemical Techniques	7.5	Second Semester

<u>LIFE226</u>	Advanced Genetics Techniques	7.5	Second Semester
<u>LIFE227</u>	Techniques in Cell Biology	7.5	First Semester
<u>LIFE228</u>	Advanced Microbiological Techniques	7.5	Second Semester
<u>LIFE229</u>	Practical Human Physiology	7.5	First Semester
<u>LIFE230</u>	Advanced Techniques in Zoology	7.5	Second Semester
<u>LIFE232</u>	Experimental Physiology	7.5	Second Semester
<u>LIFE233</u>	Biodiversity Practical Skills	7.5	First Semester
<u>LIFE234</u>	PRACTICAL PHARMACOLOGY	7.5	Second Semester
<u>LIFE236</u>	Practical Skills in Tropical Medicine	7.5	Second Semester
<u>LIFE237</u>	Molecular Science	7.5	First Semester
<u>LIFE238</u>	Advanced Experimental Design and Analysis	7.5	Second Semester
<u>LIFE242</u>	E-Biology: Informatics for Life Sciences (S2)	7.5	Second Semester
<u>LIFE243</u>	Bird Ecology, Identification and Conservation	7.5	First Semester
<u>LIFE244</u>	Laboratory identification of parasites and diagnosis of parasitism	7.5	Second Semester

Level 6 (Year 3) Modules

Code	Title	Credits	Semester
<u>LIFE302</u>	GENES AND CANCER	15	Second Semester
<u>LIFE303</u>	Protein Structure, Function and Organisation	15	First Semester
<u>LIFE304</u>	Biochemical Messengers and Signal Transduction	15	Second Semester
<u>LIFE305</u>	Cell Signalling in Health and Disease	15	First Semester

<u>LIFE306</u>	Molecular Medicine	15	Second Semester
<u>LIFE307</u>	The Dynamic Cell: Membrane Traffic in Health and Disease	15	First Semester
<u>LIFE309</u>	Principles of Molecular Physiology Research	15	First Semester
<u>LIFE311</u>	NEUROMUSCULAR PHYSIOLOGY AND DISEASE	15	First Semester
<u>LIFE312</u>	Chemotherapy and Cellular Pharmacology	15	Second Semester
<u>LIFE314</u>	Cancer Pharmacology	15	Second Semester
<u>LIFE315</u>	Drug Metabolism and Drug Response	15	First Semester
<u>LIFE316</u>	Molecular Toxicology	15	Second Semester
<u>LIFE318</u>	Bacterial Disease Mechanisms	15	Second Semester
<u>LIFE320</u>	VIRAL DISEASE MECHANISMS	15	Second Semester
<u>LIFE321</u>	Human and Clinical Genetics	15	First Semester
<u>LIFE322</u>	Current Topics in Animal Behaviour	15	Second Semester
<u>LIFE323</u>	Gene Expression and Development	15	First Semester
<u>LIFE324</u>	CURRENT SKILLS AND TOPICS IN EVOLUTIONARY BIOLOGY	15	Second Semester
<u>LIFE326</u>	Conservation Biology	15	First Semester
<u>LIFE327</u>	Advanced Biotechnology	15	First Semester
<u>LIFE328</u>	Veterinary Epidemiology and Public Health	15	Second Semester
<u>LIFE330</u>	The Cardiovascular System in Health and Disease	15	Second Semester
<u>LIFE332</u>	SPECIALISED BODY SYSTEMS: DEVELOPMENT, DISEASE AND REGENERATION	15	Second Semester

<u>LIFE334</u>	Clinical, Anatomical and Cellular Basis of Neurological Dysfunction	15	Second Semester
<u>LIFE335</u>	THE BODY IN MOTION: MUSCULOSKELETAL FUNCTIONING IN HEALTH, PERFORMANCE AND DISEASE	15	First Semester
<u>LIFE337</u>	Advanced Topics in Ecology	15	First Semester
<u>LIFE338</u>	Chemotherapy of Parasitic Disease	15	Second Semester
<u>LIFE339</u>	Integrative Comparative Animal Physiology	15	First Semester
<u>LIFE340</u>	Topics in Global Health	15	Second Semester
<u>LIFE342</u>	Genome Biology and Technology	15	Second Semester
<u>LIFE343</u>	Microbiomes: Microbial diversity and host interactions	15	First Semester
<u>LIFE344</u>	Animal Nervous and Musculoskeletal Disorders	15	Second Semester
<u>LIFE348</u>	ANTIMICROBIAL CHEMOTHERAPY FOR CHEMISTS	15	Second Semester
<u>LIFE359</u>	Vector Biology: Theory, Research and Implementation	15	First Semester
<u>LIFE361</u>	Parasitology	15	First Semester
<u>LIFE364</u>	BECOMING HUMAN: GENOMICS, DEVELOPMENT, AND EVOLUTIONARY ANTHROPOLOGY	15	Second Semester
<u>LIFE367</u>	Biology of Veterinary Pathogens: Lessons for Disease Control	15	First Semester
<u>LIFE373</u>	MOLECULAR, CLINICAL AND TRANSLATIONAL CANCER	15	First Semester
<u>LIFE375</u>	UNDERSTANDING DISEASE: AN INTEGRATED APPROACH	15	First Semester

Management School (ULMS)

Postgraduate modules are not available to study abroad students. It is vital that students have completed the necessary pre-requisite study for each module that they apply for, otherwise they may find the modules difficult when they arrive. If the student's transcript does not suggest they have completed the appropriate pre-requisites, they will not be allowed to take that module or will be contacted for further information or an alternative will be suggested.

Only students who are majoring in business related subjects at their home University are able to take four modules per semester with the Management School. Students who are not majoring in a business related subject will only be able to select up to two modules per semester from the Management School. Students should also have an English language ability equivalent to IELTS 6.5 / TOEFL 570 in order to undertake modules in the Management School.

If you have any queries about the modules listed in this booklet, please contact the Management School's Study Abroad Officer, John Green at ULMSStudyAbroad@Liverpool.ac.uk. More information about each module can be found [here](#).

Level 4 (Year 1) Modules

Code	Title	Credits	Semester
ACFI101	Introduction to Financial Accounting	15	First Semester
ACFI103	Introduction to Finance	15	Second Semester
EBUS102	Principles in Operations Management	15	Second Semester
ECON127	Economic Principles for Business and Markets	15	First Semester
ECON154	Business Statistics	15	Second Semester
ECON159	Global Economic & Business Environment	15	First Semester
MKIB153	Fundamentals of Marketing	15	First Semester
MKIB155	Consumer Behaviour	15	Second Semester
ULMS151	Organisations and Management	15	First Semester

Level 5 (Year 2) Modules

Code	Title	Credits	Semester
ACFI201	FINANCIAL REPORTING 1	15	First Semester
ACFI204	FINANCIAL MANAGEMENT	15	First Semester

<u>ACFI205</u>	FINANCIAL MANAGEMENT FOR BUSINESS	15	First Semester
<u>ACFI210</u>	AUDIT AND ASSURANCE	15	First Semester
<u>ACFI213</u>	CORPORATE FINANCIAL MANAGEMENT FOR NON-SPECIALIST STUDENTS	15	First Semester
<u>ACFI260</u>	INTERNATIONAL FINANCE (NON-SPECIALIST)	15	First Semester
<u>ACFI290</u>	FINANCIAL REPORTING AND FINANCE (NON-SPECIALIST)	15	First Semester
<u>EBUS209</u>	OPERATIONS MANAGEMENT: TOOLS AND TECHNIQUES	15	First Semester
<u>ECON212</u>	ECONOMETRICS 1	15	First Semester
<u>ECON221</u>	MICROECONOMICS 1	15	First Semester
<u>ECON223</u>	MACROECONOMICS I	15	First Semester
<u>ECON227</u>	Microeconomics for Business Economics	15	First Semester
<u>ECON233</u>	INTRODUCTORY ECONOMETRICS FOR BUSINESS AND ECONOMICS	15	First Semester
<u>ECON250</u>	ALTERNATIVE PERSPECTIVES IN ECONOMICS	15	First Semester
<u>ECON254</u>	THEORY OF THE FIRM	15	First Semester
<u>ACFI202</u>	ACCOUNTING THEORY	15	Second Semester
<u>ACFI203</u>	MANAGEMENT ACCOUNTING	15	Second Semester
<u>ACFI211</u>	BUSINESS LAW	15	Second Semester
<u>ACFI212</u>	TAX COMPLIANCE	15	Second Semester
<u>ECON211</u>	MATHEMATICAL ECONOMICS 2	15	Second Semester
<u>ECON213</u>	ECONOMETRICS 2	15	Second Semester

<u>ECON222</u>	MICROECONOMICS 2	15	Second Semester
<u>ECON224</u>	MACROECONOMICS II	15	Second Semester
<u>ECON234</u>	MANAGEMENT ECONOMICS	15	Second Semester
<u>ECON241</u>	SECURITIES MARKETS	15	Second Semester
<u>ECON251</u>	BEHAVIOURAL ECONOMICS	15	Second Semester
<u>MKIB225</u>	BUSINESS IN THE GLOBAL ECONOMY	15	Second Semester
<u>MKIB230</u>	RETAIL MARKETING	15	Second Semester
MKIB240	INTERNATIONAL BUSINESS LAW	15	Second Semester
<u>MKIB250</u>	EUROEAN UNION AND BUSINESS	15	First Semester
<u>MKIB253</u>	INTERNATIONAL MANAGEMENT	15	Second Semester
<u>MKIB255</u>	SERVICES MARKETING	15	First Semester
<u>MKIB256</u>	MARKET RESEARCH	15	Second Semester
<u>MKIB261</u>	INTERNATIONAL DEVELOPMENT	15	Second Semester
<u>ULMS202</u>	BUSINESS AND EMPLOYMENT LAW	15	Second Semester
<u>ULMS205</u>	GOVERNMENT AND BUSINESS	15	Second Semester
<u>ULMS207</u>	Principles of People Management	15	First Semester
<u>ULMS217</u>	SALES & NEGOTIATION	15	Second Semester
<u>ULMS226</u>	DIVERSITY MANAGEMENT	15	Second Semester
<u>ULMS259</u>	Innovation & Entrepreneurship	15	First Semester
<u>ULMS266</u>	LEADERSHIP AND PERFORMANCE MANAGEMENT	15	Second Semester

<u>ULMS268</u>	IDENTITY, CULTURE AND ORGANISATION	15	Second Semester
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Level 6 (Year 3) Modules

Code	Title	Credits	Semester
<u>ACFI303</u>	Advanced Management Accounting	15	First Semester
<u>ACFI304</u>	BUSINESS FINANCE	15	First Semester
<u>ACFI307</u>	MANAGEMENT ACCOUNTING FOR BUSINESS	15	First Semester
<u>ACFI309</u>	FINANCIAL REPORTING 2	15	First Semester
<u>ACFI310</u>	DERIVATIVE SECURITIES	15	First Semester
<u>ACFI317</u>	ISSUES IN DEVELOPMENT FINANCE	15	First Semester
<u>ACFI319</u>	FINANCIAL CRISES AND DEFAULTS	15	First Semester
<u>EBUS306</u>	SUPPLY CHAIN OPERATIONS MANAGEMENT	15	First Semester
<u>ECON308</u>	QUANTITATIVE FINANCIAL ECONOMICS	15	First Semester
<u>ECON312</u>	METHODS OF ECONOMIC INVESTIGATION 2: MICROECONOMETRICS	15	First Semester
<u>ECON322</u>	GAME THEORETICAL APPROACHES TO MICROECONOMICS	15	First Semester
<u>ECON335</u>	INTERNATIONAL TRADE	15	First Semester
<u>ECON342</u>	ADVANCED MICROECONOMICS	15	First Semester
<u>ECON354</u>	INTERNATIONAL ECONOMIC RELATIONS	15	First Semester
<u>ECON362</u>	CREATIVE SECTOR ECONOMICS	15	First Semester
<u>MKIB365</u>	DIGITAL MARKETING	15	First Semester
<u>MKIB367</u>	EVENTS MANAGEMENT	15	First Semester

<u>ACFI301</u>	ADVANCED AUDITING	15	Second Semester
<u>ACFI302</u>	CORPORATE REPORTING AND ANALYSIS	15	Second Semester
<u>ACFI311</u>	BEHAVIOURAL FINANCE	15	Second Semester
<u>ACFI312</u>	BUSINESS STRATEGY	15	Second Semester
<u>ACFI320</u>	CORPORATE GOVERNANCE	15	Second Semester
<u>ACFI321</u>	CAPITAL MARKETS	15	Second Semester
<u>ACFI322</u>	FOOTBALL FINANCIAL REPORTING, ANALYSIS AND VALUATION	15	Second Semester
<u>ACFI342</u>	FINANCIAL RISK MANAGEMENT	15	Second Semester
<u>ECON306</u>	THE ECONOMICS OF DEVELOPING COUNTRIES	15	Second Semester
<u>ECON311</u>	METHODS OF ECONOMIC INVESTIGATION 1: TIME SERIES ECONOMETRICS	15	Second Semester
<u>ECON333</u>	INDUSTRIAL ORGANISATION	15	Second Semester
<u>ECON343</u>	ADVANCED MACROECONOMICS	15	Second Semester
<u>ECON360</u>	LAW AND ECONOMICS	15	Second Semester
<u>MKIB355</u>	MARKETING AND SOCIETY	15	Second Semester
<u>ULMS351</u>	Psychological Approaches to Decision Making	15	First Semester
<u>ULMS353</u>	STRATEGIC MANAGEMENT AND BUSINESS POLICY	15	Second Semester
<u>ULMS370</u>	THE FOOTBALL BUSINESS	15	Second Semester

Mathematical Sciences, Department of

General Guidance: Study Abroad students will normally take Year 2 and Year 3 modules, but where academically appropriate they can take Year 1 and 4 modules.

Level 4 (Year 1) Modules

Code	Title	Credits	Semester
<u>MATH101</u>	Calculus I	15	First Semester
<u>MATH102</u>	CALCULUS II	15	Second Semester
<u>MATH103</u>	INTRODUCTION TO LINEAR ALGEBRA	15	First Semester
<u>MATH107</u>	Introduction to Study and Research in Mathematics	15	First Semester
<u>MATH111</u>	Mathematical IT skills	15	First Semester
<u>MATH122</u>	NEWTONIAN MECHANICS	15	Second Semester
<u>MATH142</u>	Numbers, Groups and Codes	15	Second Semester
MATH163	INTRODUCTION TO STATISTICS USING R	15	Second Semester
<u>MATH198</u>	ENGINEERING MATHEMATICS	22.5	Full Year

Level 5 (Year 2) Modules

Code	Title	Credits	Semester
MATH221	Differential Equations		Second Semester
<u>MATH225</u>	VECTOR CALCULUS WITH APPLICATIONS IN FLUID MECHANICS	15	First Semester
MATH226	Numerical Methods for Applied Mathematics		Second Semester
<u>MATH228</u>	CLASSICAL MECHANICS	15	Second Semester
<u>MATH241</u>	METRIC SPACES AND CALCULUS	15	First Semester
MATH242	Metric Spaces and Calculus		Second Semester

<u>MATH243</u>	COMPLEX FUNCTIONS	15	First Semester
<u>MATH244</u>	Linear Algebra and Geometry	15	First Semester
<u>MATH247</u>	COMMUTATIVE ALGEBRA	15	Second Semester
MATH253	Statistics and Probability I		First Semester
MATH254	Statistics and Probability II		Second Semester
<u>MATH256</u>	Numerical Methods	15	Second Semester
<u>MATH260</u>	FINANCIAL MATHEMATICS	15	Second Semester
<u>MATH262</u>	FINANCIAL MATHEMATICS	15	Second Semester
<u>MATH267</u>	THEORY OF INTEREST	15	First Semester
<u>MATH268</u>	OPERATIONAL RESEARCH: PROBABILISTIC MODELS	15	First Semester
MATH269	Operational Research		Second Semester
<u>MATH273</u>	LIFE INSURANCE MATHEMATICS I	15	First Semester
<u>MATH282</u>	Field Theory, Partial Differential Equations & Methods of Solution	7.5	First Semester
<u>MATH283</u>	FIELD THEORY AND PARTIAL DIFFERENTIAL EQUATIONS	7.5	First Semester
<u>MATH299</u>	ENGINEERING MATHEMATICS II	7.5	First Semester

Level 6 (Year 3) Modules

Code	Title	Credits	Semester
<u>MATH322</u>	CHAOS AND DYNAMICAL SYSTEMS	15	First Semester
<u>MATH323</u>	FURTHER METHODS OF APPLIED MATHEMATICS	15	First Semester

<u>MATH324</u>	CARTESIAN TENSORS AND MATHEMATICAL MODELS OF SOLIDS AND VISCOUS FLUIDS	15	First Semester
<u>MATH325</u>	QUANTUM MECHANICS	15	First Semester
<u>MATH326</u>	Relativity	15	First Semester
<u>MATH327</u>	STATISTICAL PHYSICS	15	Second Semester
<u>MATH331</u>	Game Theory	15	Second Semester
<u>MATH332</u>	POPULATION DYNAMICS	15	Second Semester
<u>MATH334</u>	MATHEMATICAL PHYSICS PROJECT	15	Second Semester
MATH336	Numerical Methods for Ordinary and Partial Differential Equations		Second Semester
<u>MATH342</u>	NUMBER THEORY	15	Second Semester
<u>MATH343</u>	GROUP THEORY	15	First Semester
<u>MATH344</u>	COMBINATORICS	15	First Semester
<u>MATH345</u>	THE MAGIC OF COMPLEX NUMBERS: COMPLEX DYNAMICS, CHAOS AND THE MANDELBROT SET	15	Second Semester
<u>MATH346</u>	Topology	15	Second Semester
<u>MATH349</u>	DIFFERENTIAL GEOMETRY	15	Second Semester
<u>MATH360</u>	APPLIED STOCHASTIC MODELS	15	Second Semester
<u>MATH361</u>	THEORY OF STATISTICAL INFERENCE	15	Second Semester
<u>MATH362</u>	APPLIED PROBABILITY	15	First Semester
<u>MATH363</u>	LINEAR STATISTICAL MODELS	15	First Semester
<u>MATH364</u>	MEDICAL STATISTICS	15	Second Semester

<u>MATH365</u>	MEASURE THEORY AND PROBABILITY	15	First Semester
<u>MATH366</u>	MATHEMATICAL RISK THEORY	15	Second Semester
<u>MATH367</u>	NETWORKS IN THEORY AND PRACTICE	15	First Semester
<u>MATH368</u>	Stochastic Theory and Methods in Data Science	15	Second Semester
<u>MATH371</u>	NUMERICAL ANALYSIS FOR FINANCIAL MATHEMATICS	15	Second Semester
<u>MATH373</u>	Life Insurance Mathematics II	15	First Semester
<u>MATH374</u>	Statistical Methods in Actuarial Science	15	Second Semester
<u>MATH375</u>	Stochastic Modelling in Insurance and Finance	15	First Semester
<u>MATH376</u>	ACTUARIAL MODELS	15	Second Semester
<u>MATH390</u>	Professional Projects and Employability in Mathematics	15	First Semester
<u>MATH399</u>	PROJECTS IN MATHEMATICS	15	Both Semesters

Modern Languages and Cultures, Department of

The Department of Modern Languages and Cultures consists of the follow subject areas: **Basque, Catalan, Chinese, Film Studies, French, German, Italian, Portuguese, and Spanish.**

General Guidance: In MLC we offer a wide range of both language and culture modules. Applications are considered individually, and acceptance is based on prior experience and suitability. Students should bear in mind that they will usually need to have an appropriate level of competence in the target language (usually, B1/B2 and above) to be able to study materials in the original on cultural modules. Language modules at Liverpool are offered at 5 different levels, where the four letter prefix indicates the language and the final two digits of the code the language level (from 01 to 12). French (FREN) is used below as an example:

Beginner (A1/A1+): FREN101/102

Elementary (A2/A2+): FREN103/104

Intermediate (B1): FREN105/106

Advanced (B1+/B2): FREN207/208

Proficiency (C1/C2): FREN311/312

These modules are open to Study Abroad students with the appropriate prior language-learning experience. N.B. In some language areas modules are taught together at a faster pace: e.g. PORT112, CHIN256.

In the following languages, modules 112 and 134 will not normally be available to Study Abroad students: CHIN, FREN, GRMN, ITAL, SPAN.

All language areas: Language modules are not open to native speakers of that language. MODL312 is not normally open to Study Abroad students, however requests may be considered if the applicant has previous knowledge of translation theory, e.g. through completion of MODL311 at Liverpool, and has an English language level of C2. For both MODL311 and MODL312 students need to be aware that the direction of translation is into English; students should only translate out of their first language.

ITAL 101 is closed to students and/or speakers of another Romance language. Students should enrol instead for ITAL103 or for ITAL112 (please note that this is a fast paced module).

Please note that it is not possible to take more than one 101 language module in the same semester due to timetabling clashes.

Level 4 (Year 1) Modules

Code	Title	Credits	Semester
BASQ112	BEGINNERS' BASQUE 1+2	15	First Semester
BASQ134	ELEMENTARY BASQUE 3+4, YEAR 1	15	Second Semester
CATL112	BEGINNERS CATALAN 1+2	15	First Semester
CATL134	ELEMENTARY CATALAN 3+4, YEAR 1	15	Second Semester
CHIN101	BEGINNERS' CHINESE 1	15	First Semester

<u>CHIN102</u>	BEGINNERS' CHINESE 2	15	Second Semester
<u>CHIN103</u>	ELEMENTARY CHINESE 3	15	First Semester
<u>CHIN104</u>	ELEMENTARY CHINESE 4	15	Second Semester
<u>CHIN112</u>	BEGINNERS CHINESE 1+2	15	First Semester
<u>CHIN134</u>	ELEMENTARY CHINESE 3+4, YEAR 1	15	Second Semester
<u>FILM101</u>	Introduction to Film Language	15	First Semester
<u>FILM102</u>	Approaches to Film	15	Second Semester
<u>FILM104</u>	FILM CULTURES	15	First Semester
<u>FREN101</u>	BEGINNERS' FRENCH 1	15	First Semester
<u>FREN102</u>	BEGINNERS' FRENCH 2	15	Second Semester
<u>FREN103</u>	ELEMENTARY FRENCH 3, YEAR 1	15	First Semester
<u>FREN104</u>	ELEMENTARY FRENCH 4, YEAR 1	15	Second Semester
<u>FREN105</u>	INTERMEDIATE FRENCH 5, YEAR 1	15	First Semester
<u>FREN106</u>	INTERMEDIATE FRENCH 6, YEAR 1	15	Second Semester
<u>FREN112</u>	BEGINNERS FRENCH 1+2	15	First Semester
<u>FREN125</u>	INTRODUCTION TO THE FRANCOSPHERE: LANGUAGE, CULTURE, EMPIRE, FRANCOPHONIE	15	Second Semester
<u>FREN134</u>	ELEMENTARY FRENCH 3+4, YEAR 1	15	Second Semester
<u>GRMN101</u>	BEGINNERS' GERMAN 1	15	First Semester
<u>GRMN102</u>	BEGINNERS' GERMAN 2	15	Second Semester

<u>GRMN103</u>	ELEMENTARY GERMAN 3	15	First Semester
<u>GRMN104</u>	ELEMENTARY GERMAN 4	15	Second Semester
<u>GRMN105</u>	INTERMEDIATE GERMAN 5, YEAR 1	15	First Semester
<u>GRMN106</u>	INTERMEDIATE GERMAN 6, YEAR 1	15	Second Semester
<u>GRMN112</u>	BEGINNERS' GERMAN 1+2, YEAR 1	15	First Semester
<u>GRMN134</u>	ELEMENTARY GERMAN 3+4, YEAR 1	15	Second Semester
<u>HISP112</u>	WOMEN IN IBERIAN AND LATIN AMERICAN LITERATURE AND CULTURE	15	Second Semester
<u>ITAL101</u>	BEGINNERS' ITALIAN 1	15	First Semester
<u>ITAL102</u>	BEGINNERS' ITALIAN 2	15	Second Semester
<u>ITAL103</u>	ELEMENTARY ITALIAN 3	15	First Semester
<u>ITAL104</u>	ELEMENTARY ITALIAN 4	15	Second Semester
<u>ITAL105</u>	INTERMEDIATE ITALIAN 5, YEAR 1	15	First Semester
<u>ITAL106</u>	INTERMEDIATE ITALIAN 6, YEAR 1	15	Second Semester
<u>ITAL112</u>	BEGINNERS ITALIAN 1+2	15	First Semester
<u>ITAL120</u>	INTRODUCTION TO ITALIAN STUDIES I	15	First Semester
<u>ITAL121</u>	INTRODUCTION TO ITALIAN STUDIES II	15	Second Semester
<u>ITAL134</u>	ELEMENTARY ITALIAN 3+4, YEAR 1	15	Second Semester
<u>MODL105</u>	LANGUAGE AWARENESS	15	First Semester
<u>SPAN101</u>	BEGINNERS' SPANISH 1	15	First Semester

<u>SPAN102</u>	BEGINNERS' SPANISH 2	15	Second Semester
<u>SPAN103</u>	ELEMENTARY SPANISH 3, YEAR 1	15	First Semester
<u>SPAN104</u>	ELEMENTARY SPANISH 4	15	Second Semester
<u>SPAN105</u>	INTERMEDIATE SPANISH 5, YEAR 1	15	First Semester
<u>SPAN106</u>	INTERMEDIATE SPANISH 6, YEAR 1	15	Second Semester
<u>SPAN112</u>	BEGINNERS SPANISH 1+2	15	First Semester
<u>SPAN134</u>	ELEMENTARY SPANISH 3+4, YEAR 1	15	Second Semester

Level 5 (Year 2) Modules

Code	Title	Credits	Semester
<u>BASQ256</u>	INTERMEDIATE BASQUE 5+6, YEAR 2	15	First Semester
<u>BASQ278</u>	INTERMEDIATE BASQUE 7+8, YEAR 2	15	Second Semester
<u>CATL256</u>	INTERMEDIATE CATALAN 5+6, YEAR 2	15	First Semester
<u>CATL278</u>	ADVANCED CATALAN 7+8	15	Second Semester
<u>CHIN201</u>	BETWEEN THE LINES: TRANSLATING MODERN AND CONTEMPORARY CHINA	15	Second Semester
<u>CHIN256</u>	INTERMEDIATE CHINESE 5+6, YEAR 2	15	First Semester
<u>CHIN278</u>	ADVANCED CHINESE 7+8	15	Second Semester
<u>FREN205</u>	INTERMEDIATE FRENCH 5, YEAR 2	15	First Semester
<u>FREN206</u>	INTERMEDIATE FRENCH 6, YEAR 2	15	Second Semester
<u>FREN207</u>	ADVANCED FRENCH 7, YEAR 2	15	First Semester
<u>FREN208</u>	ADVANCED FRENCH 8	15	Second Semester

<u>FREN220</u>	ART AND VIOLENCE: VISUAL CULTURES AND THE MEDIA IN MODERN FRANCE	15	First Semester
FREN240	FRANCOPHONE CITIES	15	First Semester
<u>FREN230</u>	MANGER! FOOD AND FRENCH CULTURE	15	First Semester
<u>FREN236</u>	INTRODUCTION TO FRENCH CINEMA	15	Second Semester
<u>FREN256</u>	INTERMEDIATE FRENCH 5+6, YEAR 2	15	First Semester
<u>FREN278</u>	ADVANCED FRENCH 7+8	15	Second Semester
<u>GRMN205</u>	INTERMEDIATE GERMAN 5, YEAR 2	15	First Semester
<u>GRMN206</u>	INTERMEDIATE GERMAN 6, YEAR 2	15	Second Semester
<u>GRMN207</u>	ADVANCED GERMAN 7	15	First Semester
<u>GRMN208</u>	ADVANCED GERMAN 8	15	Second Semester
<u>GRMN218</u>	CULTURE IN THE WEIMAR REPUBLIC	15	First Semester
<u>GRMN220</u>	THE GERMAN DEMOCRATIC REPUBLIC: POLITICS, CULTURE, MEMORY	15	First Semester
<u>GRMN225</u>	GERMAN CINEMA FROM THE EXPRESSIONISM TO THE PRESENT	15	Second Semester
<u>GRMN256</u>	INTERMEDIATE GERMAN 5+6, YEAR 2	15	First Semester
<u>GRMN278</u>	ADVANCED GERMAN 7+8, YEAR 2	15	Second Semester
<u>HISP216</u>	SPAIN IS NOT SPAIN: NATIONALISMS & IDENTITIES IN SPANISH LITERATURE	15	Second Semester
<u>HISP218</u>	"DOES THE NATION MATTER?" THE BASQUES' WILL TO PERSIST IN THE GLOBAL CULTURE	15	Second Semester
<u>HISP219</u>	WOMEN IN IBERIAN AND LATIN AMERICAN LITERATURE AND CULTURE	15	Second Semester

<u>HISP229</u>	SPANISH AND LATIN AMERICAN CINEMAS: AN INTRODUCTION	15	First Semester
<u>ITAL207</u>	ADVANCED ITALIAN 7	15	First Semester
<u>ITAL208</u>	ADVANCED ITALIAN 8	15	Second Semester
<u>ITAL223</u>	THE ITALIAN CINEMA	15	First Semester
<u>ITAL225</u>	ITALY, AFRICA AND THE MEDITERRANEAN: EMPIRES, MIGRATION AND TRANSNATIONAL MEMORY	15	Second Semester
<u>ITAL256</u>	INTERMEDIATE ITALIAN 5+6, YEAR 2	15	First Semester
<u>ITAL278</u>	ADVANCED ITALIAN 7+8	15	Second Semester
<u>LATI209</u>	GLOBALISATION AND DEVELOPMENT IN LATIN AMERICA	15	First Semester
<u>MODL234</u>	MULTILINGUAL LIVERPOOL: READING THE CITY	15	First Semester
<u>PORT256</u>	INTERMEDIATE PORTUGUESE 5+6, YEAR 2	15	First Semester
<u>PORT278</u>	ADVANCED PORTUGUESE 7+8	15	Second Semester
<u>SPAN205</u>	INTERMEDIATE SPANISH 5, YEAR 2	15	First Semester
<u>SPAN206</u>	INTERMEDIATE SPANISH 6, YEAR 2	15	Second Semester
<u>SPAN207</u>	ADVANCED SPANISH 7	15	First Semester
<u>SPAN208</u>	ADVANCED SPANISH 8	15	Second Semester
<u>SPAN256</u>	ADVANCED SPANISH 5+6	15	First Semester
<u>SPAN278</u>	ADVANCED SPANISH 7+8	15	Second Semester

Level 6 (Year 3) Modules

Code	Title	Credits	Semester
<u>BASQ311</u>	ADVANCED BASQUE 11, YEAR 3	15	First Semester

<u>BASQ312</u>	ADVANCED BASQUE 12, YEAR 3	15	Second Semester
<u>BASQ322</u>	BEGINNERS' BASQUE 1+2	15	First Semester
<u>BASQ324</u>	ELEMENTARY BASQUE 3+4, YEAR 3	15	Second Semester
<u>CATL311</u>	PROFICIENT CATALAN 11	15	First Semester
<u>CATL312</u>	PROFICIENT CATALAN 12	15	Second Semester
<u>CATL322</u>	BEGINNERS' CATALAN 1+2	15	First Semester
<u>CATL324</u>	ELEMENTARY CATALAN 3+4, YEAR 3	15	Second Semester
<u>CHIN309</u>	ADVANCED CHINESE 9, YEAR 3	15	First Semester
<u>CHIN310</u>	PROFICIENT CHINESE 10	15	Second Semester
<u>CHIN320</u>	FROM KUNG FU TO ANIME: INNOVATIONS IN CHINESE CINEMA	15	First Semester
<u>FREN311</u>	PROFICIENT FRENCH 11	15	First Semester
<u>FREN312</u>	PROFICIENT FRENCH 12	15	Second Semester
<u>FREN333</u>	THE SOCIOLINGUISTICS OF MODERN FRENCH	15	First Semester
<u>FREN335</u>	FRENCH DRESSING: SIX CENTURIES OF CLOTHING AND CULTURAL HISTORY IN FRANCE	15	First Semester
<u>GRMN311</u>	PROFICIENT GERMAN 11	15	First Semester
<u>GRMN312</u>	PROFICIENT GERMAN 12	15	Second Semester
<u>GRMN313</u>	LANGUAGE & SOCIETY	15	Second Semester
<u>GRMN316</u>	FAIRYTALES AND FEAR: THE FANTASTIC IN LITERATURE	15	Second Semester
<u>GRMN330</u>	THE GERMAN CINEMA SINCE 1990	15	First Semester

HISP314	SEX, DRUGS AND ALTERCATIONS: CONTEMPORARY POETRY OF SPAIN	15	First Semester
<u>HISP329</u>	THE SOCIOLINGUISTICS OF CONTEMPORARY SPAIN	15	Second Semester
<u>HISP344</u>	SCREENING SPAIN: CONTEMPORARY SPANISH FILM AND TELEVISION	15	Second Semester
<u>HISP348</u>	DIGITAL CULTURES IN THE AMERICAS	15	First Semester
<u>ITAL311</u>	PROFICIENT ITALIAN 11, YEAR 3	15	First Semester
<u>ITAL312</u>	PROFICIENT ITALIAN 12	15	Second Semester
<u>ITAL320</u>	THE SOCIOLINGUISTICS OF CONTEMPORARY ITALY	15	First Semester
<u>LATI307</u>	CONTEMPORARY LATIN AMERICAN POLITICS	15	Second Semester
<u>MODL304</u>	TERROR REMEMBERED: REPRESENTING TRAUMATIC HISTORIES IN LATIN AMERICA, EUROPE AND CHINA	15	Second Semester
<u>MODL311</u>	TRANSLATION THEORY AND PRACTICE *Note: translation is into English only	15	First Semester
<u>MODL312</u>	TRANSLATION PROJECT *Note: open only to students who have taken MODL311 at UoL or have equivalent knowledge of translation theory	15	Second Semester
<u>MODL326</u>	COMICS AND GRAPHIC NOVELS: MEMORY AND TRANSCULTURAL MOBILITY	15	Second Semester
<u>MODL328</u>	SCREENING TEXTS	15	First Semester
<u>MODL332</u>	REMEMBERING SLAVERY	15	Second Semester
<u>PORT311</u>	PROFICIENT PORTUGUESE 11, YEAR 3	15	First Semester
<u>PORT312</u>	PROFICIENT PORTUGUESE 12, YEAR 3	15	Second Semester
<u>PORT322</u>	BEGINNERS PORTUGUESE 1+2	15	First Semester

	*Available for students with no previous experience studying Portuguese		
<u>PORT324</u>	ELEMENTARY PORTUGUESE 3+4, YEAR 3	15	Second Semester
<u>SPAN311</u>	PROFICIENT SPANISH 11	15	First Semester
<u>SPAN312</u>	PROFICIENT SPANISH 12	15	Second Semester

Music, Department of

General Guidance: Students wishing to register for modules in the Department of Music have a vast array of choices. Nonetheless, it is important to consider that some modules have pre-requisites or require specific knowledge or experience that you will have to demonstrate before you can register. These can include, amongst others, having taken specific modules at your home institution (that are equivalent to pre-requisite modules at the Department of Music), having a certain level of proficiency in different areas or staying in Liverpool for two full semesters (some modules span across both semesters). In all cases you have to demonstrate that you have the relevant pre-requisites or background in order to register to some of our modules. The modules that you can take are shown in the table below alongside the specific requirements for registering and how to demonstrate them. Note that for various modules you will have to contact the module coordinator before attempting to register in order to confirm that you fulfil the required criteria (if this information is not provided when you make your choices the registration will be rejected).

Level 4 (Year 1) Modules

Code	Title	Credits	Semester	Pre-Requisites
<u>MUSI102</u>	CLASSICAL PRACTICAL STUDY 1	15	Full Year	ABRSM Grade VI (or equivalent) on an instrument or in singing. This requirement can be established via a demonstration recording or audition.
<u>MUSI104</u>	POPULAR PRACTICAL STUDY 1	15	Full Year	Proficiency on an instrument or singing. This requirement can be established via a demonstration recording or audition.
<u>MUSI106</u>	COMPOSITIONAL TECHNIQUES	15	Second Semester	n/a
<u>MUSI108</u>	SOUND RECORDING AND PRODUCTION 1	15	First Semester	n/a
<u>MUSI109</u>	INTRODUCTION TO LOGIC	15	First Semester	n/a
<u>MUSI121</u>	MUSIC IN CONTEXTS: WHY MUSIC MATTERS	15	First Semester	n/a
<u>MUSI130</u>	INTRODUCTION TO CLASSICAL MUSIC HISTORY	15	First Semester	Music A level (Grade B or above) or equivalent standard.
<u>MUSI140</u>	INTRODUCTION TO POPULAR MUSIC HISTORY	15	First Semester	n/a

MUSI150	MUSIC AS AN INDUSTRY	15	Second Semester	n/a
MUSI170	INTRODUCTION TO SOUND AND MUSIC IN AUDIOVISUAL MEDIA	15	Second Semester	n/a
MUSI171	INTRODUCTION TO SOUND AND TECHNOLOGY	15	First Semester	n/a
MUSI172	The History of Electronic Music	15	Second Semester	n/a
MUSI180	Exploring Music's Construction	15	Second Semester	Equivalent to Grade B A-level in music or Grade 5 theory ABRSM.
MUSI181	Foundations in Tonal Harmony	15	First Semester	Music A Level (Grade B or above) or ABRSM Grade 8 (Theory) or other equivalent standard.
MUSI182	Popular Music Theory in Practice	15	First Semester	n/a

Level 5 (Year 2) Modules

Code	Title	Credits	Semester	Pre-Requisites
MUSI200	MUSIC DIRECTION, LEADING AND CONDUCTING	15	Second Semester	Notational skills appropriate to the students' area of musical specialism. Experience of performing in ensembles is desirable.
MUSI201	CLASSICAL PERFORMANCE 2A	15	First Semester	Ability to play an instrument or sing in a classical style (broadly defined) to an appropriate level (ABRSM Grade 8 or above, or equivalent). The requirement can be established via a demonstration recording or audition. Students taking this module cannot register for MUSI203.
MUSI202	CLASSICAL PERFORMANCE 2B	15	Second Semester	Ability to play an instrument or sing in a classical style (broadly defined) to an appropriate level (ABRSM Grade 8 or above, or equivalent). The requirement can be established via a demonstration recording or audition. Students taking this module cannot register for MUSI204.

<u>MUSI203</u>	POPULAR PERFORMANCE 2A	15	First Semester	Students must have taken modules on Popular Music performance to enrol in this module. Registration will be conditional: students will have to demonstrate proficiency via a demonstration recording or audition. Students taking this module cannot register for MUSI201.
<u>MUSI204</u>	POPULAR PERFORMANCE 2B	15	Second Semester	Students must have taken modules on Popular Music performance to enrol in this module. Registration will be conditional: students will have to demonstrate proficiency via a demonstration recording or audition. Students taking this module cannot register for MUSI202.
<u>MUSI205</u>	COMPOSITION FOR FILM AND TELEVISION	15	Second Semester	Students must have good sequencing skills in Apples's Logic (or similar software) or good competency with Sibelius. They will be required to compose music and must therefore have some prior experience in composition.
<u>MUSI207</u>	COMPOSITIONAL FORMS	15	Second Semester	Some experience composing and writing for instruments. Student needs to contact the Coordinator with samples of previous work.
<u>MUSI208</u>	ELECTRONIC MUSIC COMPOSITION 1	15	First Semester	Students should have the ability to use a DAW (Digital Audio Work Station) i.e Logic, Protools etc... to a competent level.
<u>MUSI209</u>	MAX FOR LIVE	15	Second Semester	Students must have a basic working knowledge of music technology. Specifically they should have used sequencing software such as Apple's Logic and have a basic grounding in music technology practice and terminology.
<u>MUSI210</u>	POPULAR MUSIC COMPOSITION 1	15	First Semester	Students should be able to notate melody and ideally use Sibelius or some other notation software. At least ABRSM Grade 5 in Music Theory is advisable (the student should contact the module coordinator if not certain regarding qualifications).
<u>MUSI211</u>	WRITING FOR INSTRUMENTS 1	15	First Semester	Familiarity with music notation is required, but no experience writing for instruments is necessary.

<u>MUSI212</u>	WRITING FOR INSTRUMENTS 2	15	Second Semester	Requires good notation abilities (most will have completed MUSI211) and use of notation software
<u>MUSI213</u>	ELECTRO POP AND REMIXING	15	First Semester	This module requires students to have a working knowledge of Apple's Logic which they use to compose/produce music for the first Assignment. They will also be introduced to Ableton Live and be expected use it to create a piece of music for Assessment 2.
<u>MUSI214</u>	LIVE SOUND	15	Second Semester	Students are required to have completed a introductory courses to sound and/or music technology. They will be expected to be familiar with basic knowledge such as microphone types, signal routing and some basic concepts on physics of sound.
<u>MUSI215</u>	Record Label Marketing, Promotion And Distribution	15	Second Semester	n/a
<u>MUSI230</u>	POST-WAGNERIAN MUSIC AND PHILOSOPHY	15	Second Semester	Ability to read standard Western notation and familiarity with the history of Western art music in line with Grade B in A Level Music (or equivalent).
<u>MUSI232</u>	OPERA AND POLITICS	15	First Semester	Ability to read standard Western notation in line with Grade B in A Level Music (or equivalent).
<u>MUSI241</u>	SOUND, TECHNOLOGY, AND SOCIETY	15	Second Semester	n/a
<u>MUSI243</u>	SOUND RECORDING AND PRODUCTION 2	15	First Semester	Students must have completed an introductory course in Sound Recording. They will be expected to know the basic operation of a recording studio and have practical experience of Avid Pro Tools.
<u>MUSI252</u>	WORKING IN MUSIC INDUSTRY	15	First Semester	Ideally be an active music maker or have some experience of music industry activities, such as putting on gigs, blogging, journalism or releasing their own music etc.
<u>MUSI261</u>	GLOBAL POP	15	First Semester	n/a

<u>MUSI263</u>	CONTEMPORARY GENRES	15	Second Semester	n/a
<u>MUSI270</u>	MUSIC IN WORLD CINEMA	15	Second Semester	n/a
<u>MUSI273</u>	MUSIC IN GAMING	15	Second Semester	n/a
<u>MUSI274</u>	MUSICAL THEATRE	15	Second Semester	As a minimum, students will need to be able to read and understand a piano-vocal score.
<u>MUSI281</u>	EXPLORING HARMONY, CHORD PROGRESSION AND PITCH	15	First Semester	n/a
<u>MUSI290</u>	INTRODUCTION TO MUSIC PSYCHOLOGY	15	First Semester	n/a
<u>MUSI292</u>	MUSIC AND EMOTION	15	Second Semester	n/a

Level 6 (Year 3) Modules

Code	Title	Credits	Semester	Pre-Requisites
<u>MUSI301</u>	APPROACHES TO HISTORICALLY-INFORMED PERFORMANCE	15	First Semester	Ability to read standard Western notation in line with Grade B in A Level Music (or equivalent).
<u>MUSI303</u>	POPULAR PERFORMANCE CONTEXTS	15	First Semester	n/a
<u>MUSI305</u>	COMPOSITION FOR DIGITAL GAMES	15	First Semester	Ability to use Logic Pro X or another digital audio workstation and basic composition experience in any style
<u>MUSI307</u>	ORCHESTRATION	15	Second Semester	Familiarity with writing for orchestral instruments and harmony.
<u>MUSI308</u>	MIXED MEDIA COMPOSITION	15	First Semester	It is essential that students have used Apple's Logic Software as both assignments require composition to be created using it. Teaching and

				assignment tasks assume students already have a significant level of experience with the software.
MUSI310	MUSIC COMPOSITION 2	15	Second Semester	Students should be able to notate melody and ideally use Sibelius or some other notation software. At least ABRSM Grade 5 in Music Theory is required (the student should contact the module coordinator if not certain regarding qualifications).
MUSI314	RECORD LABEL RECORDING, PRODUCTION AND PROJECT PLANNING	15	First Semester	MUSI215 is a pre-requisite for this module, therefore international students must demonstrate experience of creative industries and creative labour theory, understanding of record label structure, management, promotion, marketing and branding as well as artist/creative labour management. Students must contact the module convenor before attempting to register for the module.
MUSI315	RECORD LABEL MANAGEMENT	15	Second Semester	MUSI215 and MUSI 314 are pre-requisites for this module, therefore international students must demonstrate experience of creative industries and creative labour theory, understanding of record label structure, management, promotion, marketing and branding as well as artist/creative labour management, and practical experience of A&R/contract negotiation, studio management, studio production/post-production work and project management. Students must contact the module convenor before attempting to register for the module. If students are visiting for the full year, they must register in both MUSI314 and MUSI315.
MUSI320	AESTHETICS OF MUSIC	15	First Semester	n/a
MUSI322	SOUND STUDIES	15	First Semester	n/a
MUSI326	ART SONG	15	First Semester	Ability to read standard Western notation in line with Grade B in A Level Music (or equivalent).
MUSI331	BEETHOVEN'S LIFE AND WORKS	15	Second Semester	Ability to read standard Western notation in line with Grade B in A Level Music (or equivalent).

<u>MUSI341</u>	JAZZ	15	First Semester	It is helpful for students to have some familiarity with jazz but detailed prior knowledge is not required. Some notational fluency is also desirable but not required.
<u>MUSI352</u>	MUSIC POLICY	15	First Semester	n/a
<u>MUSI353</u>	CURATION AND HERITAGE	15	Second Semester	n/a
<u>MUSI360</u>	THE PLACE OF MUSIC	15	First Semester	n/a
<u>MUSI370</u>	THE FILM MUSIC OF JOHN WILLIAMS	15	Second Semester	n/a
<u>MUSI380</u>	EXPLORING RHYTHM, FORM AND MUSICAL TIME	15	Second Semester	n/a
<u>MUSI395</u>	INDEPENDENT PROJECT: CLASSICAL PERFORMANCE	30	Full Year	Ability to play an instrument or sing in a classical style (broadly defined) to an appropriate level (at least ABRSM Grade 8 or above, or equivalent) for at least 20 minutes. The requirement can be established via a demonstration recording or audition.
<u>MUSI396</u>	INDEPENDENT PROJECT: MUSIC TECHNOLOGY PROJECT	30	Full Year	Only for students registered for a full year in Liverpool. Students must also demonstrate a significant level of experience in Music Technology practice. For that, a project proposal must be submitted to the module convenor at the very start of Semester 1 (or before arrival) so that the suitability of the project and supervision can be assessed.
<u>MUSI398</u>	INDEPENDENT PROJECT: POP PERFORMANCE	30	Full Year	
<u>MUSI399</u>	INDEPENDENT PROJECT: RESEARCH	30	Full Year	Only for students registered for a full year in Liverpool.

Physics, Department of

General Guidance: Applications are assessed on an individual basis

Level 4 (Year 1) Modules

Code	Title	Credit Value	Semester
<u>PHYS100</u>	PHYSICS ICEBREAKER PROJECT	0	First Semester
<u>PHYS101</u>	NEWTONIAN DYNAMICS	15	First Semester
<u>PHYS102</u>	Thermal Physics and Properties of Matter	15	First Semester
<u>PHYS103</u>	WAVE PHENOMENA	15	Second Semester
<u>PHYS104</u>	FOUNDATIONS OF MODERN PHYSICS	15	Second Semester
<u>PHYS105</u>	INTRODUCTION TO COMPUTATIONAL PHYSICS	7.5	First Semester
<u>PHYS106</u>	PRACTICAL PHYSICS I	15	Full Year
<u>PHYS107</u>	MATHEMATICS FOR PHYSICISTS I	15	First Semester
<u>PHYS108</u>	MATHEMATICS FOR PHYSICISTS II	15	Second Semester
<u>PHYS115</u>	INTRODUCTION TO MEDICAL PHYSICS	7.5	Second Semester
<u>PHYS135</u>	INTRODUCTION TO NUCLEAR SCIENCE	7.5	Second Semester
<u>PHYS155</u>	INTRODUCTION TO ASTROPHYSICS	7.5	Second Semester
<u>PHYS156</u>	PRACTICAL SKILLS FOR MATHEMATICAL PHYSICS	7.5	Second Semester

Level 5 (Year 2) Modules

Code	Title	Credits	Semester
<u>PHYS201</u>	Electromagnetism I	15	First Semester
<u>PHYS202</u>	CONDENSED MATTER PHYSICS	15	Second Semester

<u>PHYS203</u>	Quantum and Atomic Physics I	15	First Semester
<u>PHYS204</u>	NUCLEAR AND PARTICLE PHYSICS	15	Second Semester
<u>PHYS205</u>	Computational Physics	15	Full Year
<u>PHYS206</u>	PRACTICAL PHYSICS II	15	Full Year
<u>PHYS207</u>	MATHEMATICS FOR PHYSICISTS III	15	First Semester
<u>PHYS208</u>	MATHEMATICS FOR PHYSICISTS IV	15	Second Semester
<u>PHYS246</u>	ACCELERATORS AND RADIOISOTOPES IN MEDICINE	15	Second Semester
<u>PHYS251</u>	Stellar Physics	15	Second Semester

Level 6 (Year 3) Modules

Code	Title	Credits	Semester
<u>PHYS305</u>	Computational Modelling	15	Second Semester
<u>PHYS306</u>	PRACTICAL PHYSICS III	15	First Semester
<u>PHYS352</u>	STELLAR ATMOSPHERES	7.5	Second Semester
<u>PHYS355</u>	PLANETARY PHYSICS	7.5	Second Semester
<u>PHYS361</u>	Quantum and Atomic Physics II	15	First Semester
<u>PHYS362</u>	Advanced Observational Astrophysics	15	First Semester
<u>PHYS363</u>	Solid State Physics	7.5	First Semester
<u>PHYS370</u>	Electromagnetism II	15	Second Semester
<u>PHYS372</u>	Energy Generation and Storage	7.5	Second Semester
<u>PHYS373</u>	PHYSICS OF GALAXIES	15	First Semester

<u>PHYS374</u>	RELATIVITY AND COSMOLOGY	15	Second Semester
<u>PHYS375</u>	NUCLEAR PHYSICS	7.5	First Semester
<u>PHYS376</u>	Nuclear Power	7.5	Second Semester
<u>PHYS377</u>	INTRODUCTION TO PARTICLE PHYSICS	7.5	Second Semester
<u>PHYS379</u>	PROJECT (BSC)	15	Second Semester
<u>PHYS380</u>	RADIATION PHYSICS ADVANCED PRACTICAL	7.5	First Semester
<u>PHYS384</u>	Medical Applications	15	Second Semester
<u>PHYS386</u>	MEDICAL PHYSICS PROJECT	30	Full Year
<u>PHYS387</u>	Materials Physics and Characterisation	7.5	First Semester
<u>PHYS389</u>	SEMICONDUCTOR APPLICATIONS	7.5	First Semester
<u>PHYS392</u>	STATISTICS FOR PHYSICS ANALYSIS	15	First Semester
<u>PHYS393</u>	Statistical Physics	7.5	First Semester
<u>PHYS394</u>	PRACTICAL ASTROPHYSICS II	15	First Semester
<u>PHYS398</u>	NUCLEAR SCIENCE PROJECT	30	Full Year
<u>PHYS399</u>	Magnetic Properties of Solids	7.5	Second Semester

Philosophy, Department of

Level 4 (Year 1) Modules

Code	Title	Credits	Semester
<u>PHIL101</u>	ETHICS: MORAL CONSTRAINTS AND THE GOOD HUMAN LIFE	15	First Semester
<u>PHIL102</u>	POLITICAL PHILOSOPHY	15	Second Semester
<u>PHIL103</u>	MIND, KNOWLEDGE AND REALITY	15	First Semester
<u>PHIL105</u>	PHILOSOPHY TOOLKIT	15	First Semester
<u>PHIL106</u>	PHILOSOPHICAL INSIGHTS	15	Second Semester
<u>PHIL112</u>	CRITICAL, ANALYTICAL AND CREATIVE THINKING	15	First Semester
<u>PHIL127</u>	INTRODUCTION TO LOGIC	15	Second Semester

Level 5 (Year 2) Modules

Code	Title	Credits	Semester
<u>PHIL207</u>	LOGIC *Requires prior knowledge of symbolic logic.	15	First Semester
<u>PHIL215</u>	PHILOSOPHY OF RELIGION	15	Second Semester
<u>PHIL228</u>	METAPHYSICS	15	Second Semester
<u>PHIL239</u>	MORAL PHILOSOPHY: THEORY AND PRACTICE	15	First Semester
<u>PHIL241</u>	Philosophical Problem-Solving	15	Second Semester
<u>PHIL271</u>	BUSINESS ETHICS	15	First Semester
<u>PHIL272</u>	BUSINESS ETHICS	15	Second Semester
PHIL273	THE MEANING OF LIFE AND DEATH: EXPLORING THE ULTIMATE QUESTION	15	Second Semester

PHIL274	PHILOSOPHY OF RACE	15	Second Semester
PHIL275	PHILOSOPHY AND PUBLIC POLICY	15	First Semester

Level 6 (Year 3) Modules

Note: Most modules will require a good background in Philosophy

Code	Title	Credits	Semester
<u>PHIL302</u>	FRONTIERS OF ETHICS	15	First Semester
<u>PHIL306</u>	PHILOSOPHY DISSERTATION	30	Full Year
<u>PHIL309</u>	MIND, BRAIN AND CONSCIOUSNESS	15	First Semester
<u>PHIL311</u>	Digital Inquiry Project	15	Second Semester
<u>PHIL326</u>	INDIAN PHILOSOPHY	15	Second Semester
<u>PHIL327</u>	PHILOSOPHY AND LITERATURE	15	Second Semester
<u>PHIL332</u>	EXISTENTIALISM	15	First Semester
PHIL340	THEMES FROM WITTGENSTEIN	15	First Semester
<u>PHIL343</u>	PHILOSOPHY OF PLAY AND THE VIRTUAL	15	First Semester
<u>PHIL365</u>	PHILOSOPHICAL APPROACHES TO CONFLICT	15	Second Semester
<u>PHIL367</u>	CLASSICAL CHINESE PHILOSOPHY	15	First Semester
<u>PHIL368</u>	HELLENISTIC AND NEOPLATONIC PHILOSOPHY	15	Second Semester

Politics, Department of

General Guidance: Year 2 and Year 3 modules are suitable to Study Abroad students. Please be aware that some modules have limited availability and places will be given on a first-come-first-served basis. Year 1 modules are not available for study abroad students.

Recommended modules: POLI225 International Institutions, POLI223 Contemporary Populist Politics: Britain in Comparative Perspective, POLI349 Gender and Global Politics Women, Peace and Security, POLI307 Comparative and International Judicial Politics.

Level 5 (Year 2) Modules

Code	Title	Credits	Semester
<u>IRIS220</u>	THE TRANSFORMATION OF IRELAND 1923-2000	15	Second Semester
<u>POLI204</u>	UK GENERAL ELECTIONS SINCE 1945	15	First Semester
<u>POLI205</u>	AMERICAN POLITICS AND SOCIETY	15	First Semester
<u>POLI208</u>	ASPECTS OF MEDIA AND POLITICS	15	Second Semester
<u>POLI209</u>	INTERNATIONAL POLITICAL ECONOMY	15	Second Semester
<u>POLI215</u>	COMPARATIVE POLITICS OF THE MIDDLE EAST AND NORTH AFRICA	15	First Semester
<u>POLI217</u>	Politics of State Hegemony	15	Second Semester
<u>POLI223</u>	CONTEMPORARY POPULIST POLITICS: BRITAIN IN COMPARATIVE PERSPECTIVE	15	Second Semester
<u>POLI225</u>	INTERNATIONAL ORGANISATIONS	15	First Semester
<u>POLI227</u>	Devolution in the UK	15	First Semester
<u>POLI231</u>	SECURITY IN A GLOBALISED WORLD	15	First Semester
<u>POLI235</u>	DEMOCRATISATION AND POLITICAL CHANGE IN SOUTHEAST ASIA	15	First Semester
<u>POLI236</u>	FOREIGN POLICY ANALYSIS AND WORLD POLITICS	15	Second Semester
<u>POLI237</u>	BRITISH POLITICAL IDEOLOGIES	15	Second Semester

<u>POLI239</u>	BRITISH PARTY POLITICS	15	First Semester
<u>POLI251</u>	POLITICS OF INTERNATIONAL HUMAN RIGHTS	15	First Semester
<u>POLI257</u>	Gender and Feminist Politics: Core Concepts and Theories	15	Second Semester
<u>POLI260</u>	PUBLIC ETHICS	15	Second Semester

Level 6 (Year 3) Modules

Code	Title	Credits	Semester
<u>IRIS315</u>	'TROUBLED TIMES': THE POLITICS OF THE CONFLICT IN NORTHERN IRELAND 1960-PRESENT	15	First Semester
<u>IRIS316</u>	UNDERSTANDING THE NORTHERN IRELAND CONFLICT: INTERPRETATIONS AND SOLUTIONS	15	Second Semester
<u>POLI302</u>	IMMIGRATION AND THE STATE	15	Second Semester
<u>POLI304</u>	CONTEMPORARY PARLIAMENTARY POLITICS	15	First Semester
<u>POLI305</u>	Africa-China Relations in a Changing Global Order	15	Second Semester
<u>POLI310</u>	PUBLIC POLICY: AN ADVANCED INTRODUCTION	15	Second Semester
<u>POLI314</u>	POLITICS OF DEVELOPMENT	15	Second Semester
<u>POLI321</u>	INTERNATIONAL INTERVENTION	15	Second Semester
<u>POLI322</u>	COMPARATIVE VOTING BEHAVIOUR	15	First Semester
<u>POLI323</u>	STYLES, LANGUAGES AND RHETORIC IN BRITAIN	15	Second Semester
<u>POLI329</u>	THE CHANGING FACES OF AFRICAN POLITICS	15	First Semester
<u>POLI332</u>	IDENTITY IN CONTEMPORARY INTERNATIONAL POLITICS	15	Second Semester
<u>POLI336</u>	Comparative Peace Processes	15	Second Semester

<u>POLI337</u>	LOCAL GOVERNMENT IN THE UK	15	Second Semester
<u>POLI345</u>	MEDIA, POLITICS AND CLIMATE CHANGE	15	Second Semester
<u>POLI346</u>	Politics of the Brain	15	Second Semester
<u>POLI347</u>	STRATEGIC STUDIES IN CONFLICTS AND TERRORISM	15	First Semester
<u>POLI348</u>	Race, Racism and Civilisation in World Politics	15	Second Semester
<u>POLI349</u>	GENDER AND GLOBAL POLITICS: WOMEN, PEACE AND SECURITY	15	First Semester
POLI353	The Puzzle of Civil War	15	Second Semester
<u>POLI815</u>	Conflict and Politics in Northern Ireland	15	First Semester

Psychology, School of

General Guidance: Incoming Study Abroad students can choose from the list of Year 2 and 3 modules on the website, with some exceptions. Students without a Psychology background should choose Year 1 modules.

Students will be asked to take combined modules if taking 1st or 2nd year modules. If a student chooses PSYC132 or PSYC133 we shall ask that they also choose research methods module PSYC135. Similarly, if a student chooses PSYC232 or PSYC233 we shall ask that they also choose research methods module PSYC235.

Recommended modules: For students from a Psychology programme, we recommend that they select Year 3 modules rather than Year 2.

Level 4 (Year 1) Modules

Code	Title	Credits	Semester
<u>PSYC130</u>	DEVELOPMENTAL PSYCHOLOGY	22.5	First Semester
<u>PSYC131</u>	BRAIN AND COGNITION	22.5	First Semester
<u>PSYC132</u>	SOCIAL PSYCHOLOGY AND INDIVIDUAL DIFFERENCES	22.5	Second Semester
<u>PSYC133</u>	BIOLOGICAL PSYCHOLOGY	22.5	Second Semester
<u>PSYC134</u>	RESEARCH METHODS AND STATISTICS 1	15	First Semester
<u>PSYC135</u>	RESEARCH METHODS AND STATISTICS 2	15	Second Semester

Level 5 (Year 2) Modules

Code	Title	Credits	Semester
<u>PSYC230</u>	LIFESPAN DEVELOPMENT, HEALTH AND WELLBEING	22.5	Second Semester
<u>PSYC231</u>	COGNITION AND COGNITIVE NEUROSCIENCE	22.5	Second Semester
<u>PSYC232</u>	CLINICAL AND FORENSIC PSYCHOLOGY	22.5	First Semester
<u>PSYC233</u>	PSYCHOBIOLOGY & MOTIVATION	22.5	First Semester
<u>PSYC234</u>	RESEARCH METHODS AND STATISTICS 3	15	First Semester
<u>PSYC235</u>	RESEARCH METHODS AND STATISTICS 4	15	Second Semester

Level 6 (Year 3) Modules

Code	Title	Credits	Semester
<u>PSYC301</u>	GREAT DEBATES IN PSYCHOLOGY	15	Second Semester
<u>PSYC306</u>	UNDERSTANDING AND LEARNING ABOUT THE WORLD	15	First Semester
<u>PSYC309</u>	VISUAL INTELLIGENCE	15	Second Semester
<u>PSYC310</u>	APPETITE REGULATION AND OBESITY: HEALTH AND NEUROSCIENCE PERSPECTIVES	15	First Semester
<u>PSYC311</u>	FORENSIC AND INVESTIGATIVE PSYCHOLOGY	15	First Semester
<u>PSYC317</u>	PSYCHOBIOLOGY OF PAIN	15	First Semester
<u>PSYC319</u>	NEUROBIOLOGY OF EMOTIONS	15	First Semester
<u>PSYC320</u>	ADDICTION	15	Second Semester
<u>PSYC326</u>	MEDIA PSYCHOLOGY	15	First Semester
<u>PSYC327</u>	CYBERPSYCHOLOGY-HUMAN COMPUTER INTERACTION	15	Second Semester
<u>PSYC328</u>	Evolutionary Cognitive Neuroscience	15	First Semester
<u>PSYC330</u>	SYSTEMATIC REVIEW 1	15	First Semester
<u>PSYC334</u>	THE PSYCHOLOGY OF PSYCHOSIS	15	Second Semester
<u>PSYC336</u>	The Psychology of Health	15	Second Semester
<u>PSYC337</u>	CHILD LANGUAGE ACQUISITION	15	First Semester
<u>PSYC339</u>	TYPICAL AND ATYPICAL LANGUAGE DEVELOPMENT	15	Second Semester
<u>PSYC343</u>	SYSTEMATIC REVIEW 2	15	Second Semester
<u>PSYC344</u>	PSYCHOLOGICAL ISSUES IN ADULT AGEING	15	First Semester

<u>PSYC345</u>	Brain and Behaviour: current models and controversies	15	Second Semester
<u>PSYC346</u>	EVOLUTIONARY PSYCHOLOGY- INTRODUCTION AND APPLICATIONS	15	Second Semester
<u>PSYC348</u>	TOPICS IN APPLIED SOCIAL PSYCHOLOGY	15	Second Semester

Sociology, Social Policy, & Criminology, Department of

General Guidance: Each application is considered individually. Year 1 modules are not available for study abroad students. Students studying for a single semester should only take 15 credit modules. Students studying for the full year can choose 15 credit and 30 credit modules.

Level 5 (Year 2) Modules

Code	Title	Credits	Semester
<u>SOCI205</u>	SOCIAL EXCLUSION	15	First Semester
<u>SOCI213</u>	Understanding Digital Culture & Society	15	Second Semester
<u>SOCI218</u>	GENDER, SEXUALITY & EVERYDAY LIFE	15	Second Semester
<u>SOCI223</u>	THE BLACK PRESENCE - MIGRATION AND SETTLEMENT IN BRITAIN 1800-1979	15	First Semester
<u>SOCI236</u>	URBAN SOCIOLOGY	15	First Semester
<u>SOCI241</u>	UNDERSTANDING POLICING AND THE POLICE	15	First Semester
<u>SOCI242</u>	THINKING SOCIOLOGICALLY: APPROACHES TO SOCIAL INQUIRY	30	Full Year
<u>SOCI244</u>	UNDERSTANDING CRIME, JUSTICE AND PUNISHMENT	30	Full Year
<u>SOCI247</u>	Quantitative Social Research Methods	15	First Semester
<u>SOCI248</u>	QUALITATIVE SOCIAL RESEARCH METHODS	15	Second Semester
<u>SOCI252</u>	DEVIANCE, YOUTH AND CULTURE	15	Second Semester
<u>SOCI256</u>	CULTURE, POWER AND SOCIAL CHANGE	15	First Semester

Level 6 (Year 3) Modules

Code	Title	Credits	Semester
<u>SOCI307</u>	HEALTH, LIFECOURSE & SOCIETY	15	Second Semester
<u>SOCI308</u>	GENDER AND CRIME	15	First Semester

<u>SOCI315</u>	GENDER, THE BODY AND IDENTITY	15	Second Semester
<u>SOCI320</u>	THE RISK SOCIETY: CRIME, SECURITY AND PUBLIC POLICY	15	Second Semester
<u>SOCI321</u>	Corporate Crime, Law and Power	15	Second Semester
<u>SOCI327</u>	Culture, Economy and Cities	15	Second Semester
<u>SOCI331</u>	CRITICAL PERSPECTIVES IN DESISTANCE FROM CRIME	15	First Semester
<u>SOCI332</u>	GENDER AND THE WELFARE STATE	15	First Semester
<u>SOCI335</u>	CLASS AND EVERYDAY LIFE	15	First Semester
SOCI337	ALCOHOL, CRIME, & SOCIETY	15	Second Semester
SOCI339	DRUGS, CRIME, & SOCIETY	15	First Semester
SOCI340	CULTURAL CRIMINOLOGY	15	First Semester
<u>SOCI341</u>	COMMUNITY AND THE PROBLEM OF CRIME	15	Second Semester
<u>SOCI346</u>	'RACE', COMMUNITY AND IDENTITY	15	Second Semester
<u>SOCI348</u>	DOCUMENTARY PHOTOGRAPHY AS SOCIAL RESEARCH	15	First Semester
SOCI349	CRIME, JUSTICE & THE SEX INDUSTRY	15	First Semester
<u>SOCI352</u>	DEATH, SPIRITS AND SPIRITUALITY	15	Second Semester
<u>SOCI372</u>	Architecture and Power: Parliaments, Prisons and Courts	15	Second Semester